

# THE GATEWAY

volume XCVI number 5 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 20 september, 2005

## Campus Food Bank running low on goods

JAKE TROUGHTON  
News Editor

With many students moving into new housing and spending hundreds of dollars on textbooks, September has always been a busy month for the Campus Food Bank (CFB). But after demand in the first week of classes nearly doubled from last year, the group found that its shelves were nearly bare.

The food bank saw 65 clients come through in the first week of September, up from 35 a year ago, placing an unexpected strain on its resources. A shipment of supplies from the Leduc Food Bank helped keep the campus version from being completely empty for a day, but according to Executive Director David Feldman, things will remain tight for at least several more weeks.

"Leduc sent us enough for a week, but all food banks are stretched at this point," he said. "It's the back-to-school season for everybody; as people who are already going through financial difficulty have to start buying notebooks, and new runners for their kids, and paying school fees. Every food bank sees a strain on its resources; we just weren't expecting ours to be double the usual amount."

Despite the large jump in demand at the food bank, Feldman said he doubts the need for its services has suddenly grown. He suggested that more people are aware of the service, citing a similar jump in 2001.

"What happened that year was that student loan signing was done right outside our office, so people got their

loans signed, paid their tuition, and walked into our office," he said. "So if I had to make a guess, based on that, it's not that need suddenly jumped, but that for some reason we've been more successful in spreading awareness of our service, and this is a more accurate representation of what need really is on a yearly basis."

**"It's a week that usually has a lot of usage. But to see it nearly double is quite significant, and much more than we expected. In four days, we saw about half a month's usage."**

DAVID FELDMAN,  
CAMPUS FOOD BANK DIRECTOR

Since they're not sure why demand shot up, the food bank isn't sure if it will stay high. But even if it drops to normal levels, the initial rush at the beginning of September will continue to have an effect on supplies.

"We don't know if it'll carry on for the entire month or not, and we don't know what's affecting it," he said. "It's a week that usually has a lot of usage. But to see it nearly double is quite significant, and much more than we expected. In four days, we saw about half a month's usage."

PLEASE SEE HUNGRY • PAGE 4



NEAL WILSON

**GOING HEAD TO HEAD** The Golden Bears soccer team played host to the Lethbridge Pronghorns on Sunday, winning 1-0 on an Eric Baranowski goal. They lost their first home game of the season on Friday to Calgary by the same 1-0 score. The Pandas soccer teams also hosted Lethbridge and Calgary, drawing both games. See stories on page 8.

## Troubled students turn to computers as help services expand



MIKE SLATKIN

**NEED TALK?** The Distress Centre is here to listen, Johanna Comartin explains

ALEXANDER DEACON  
News Writer

Students at the U of A will now be able to access short-term crisis counselling services online, starting 19 September, as the Student Distress Centre (SDC) has announced plans to expand its services to include an online chat.

The SDC currently offers short-term crisis counselling to the campus community on a drop-in basis, or over the phone. Johanna Comartin, director of the SDC, hopes that this new service, dubbed Campus Crisis Chat, will increase the centre's accessibility to students who might be reluctant to discuss their problems in person.

"We hope to find that students will be a bit more comfortable accessing our resources and talking about something that's going on for them by being on the computer," she said.

The official launch of the chat is scheduled for tomorrow at noon

on SUBstage in the Students' Union Building.

**"We hope to find that students will be a bit more comfortable accessing our resources and talking about something that's going on for them by being on the computer."**

JOHANNA COMARTIN, DIRECTOR,  
STUDENT DISTRESS CENTRE

The launch will feature presentations from representatives of the SDC, the Edmonton Support Network, an Edmonton-based short-term crisis counselling centre, and the Executive

Committee of the Students' Union. There will also be a demonstration of how to sign in to the online chat.

Many students feel comfortable at the SDC because it's operated by trained student volunteers, which increases the relevance of its services to students, Comartin said.

"Every volunteer here is also a student," said Comartin. "We find that enables us to be able to relate to what other students are going through, because we've been there too. Sometimes that helps people come in and [be willing] to talk to us about what's going on for them."

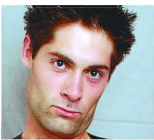
Justin Kehoe, SU Vice-President (Student Life), agreed with Comartin, saying that the SDC provides a valuable campus resource as postsecondary students are put under increasing pressure to succeed.

"[Student distress] is a huge problem on campus," he said.

PLEASE SEE DISTRESS • PAGE 3

### Inside

News 1-4  
Opinion 5-7  
Sports 8-11  
Feature 12-13  
A&E 15-18  
Comics 19  
Classifieds 20



### The world is out of gas

Civilization is ready to collapse. At least that's what Tim Peppin thinks. Apparently oil is finite. Who knew?

OPINION, PAGE 7



### Given a Yellowcard

Southern California pop-punk band returns to Edmonton with a new album and more mature sound.

A&E, PAGE 15

## THE GATEWAY

tuesday, 20 september, 2005  
volume XVI number 5

Published since 21 november, 1950  
Circulation 11 000  
ISSN 0848-356X

Site 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Telephone 780.492.5168  
Fax 780.492.6565  
E-mail gateway@gatewayualberta.ca

## editorial staff

**EDITOR-IN-CHIEF** Daniel Kaszor  
eic@gatewayualberta.ca | 492.5168

**MANAGING EDITOR** David Berry  
managing@gatewayualberta.ca | 492.6654

**SENIOR NEWS EDITOR** Jake Troughton  
news@gatewayualberta.ca | 492.2738

**DEPUTY NEWS EDITOR** Chloe Fedio  
deputynews@gatewayualberta.ca | 492.6664

**OPINION EDITOR** Tim Peppin  
opinion@gatewayualberta.ca | 492.6663

**ENTERTAINMENT EDITOR** Mike Larocque  
entertainment@gatewayualberta.ca | 492.7052

**SPORTS EDITOR** Chris O'Leary  
sports@gatewayualberta.ca | 492.6652

**PHOTO EDITOR** Matt Frehner  
photo@gatewayualberta.ca | 492.6648

**DESIGN & PRODUCTION EDITOR** Iris Tse  
production@gatewayualberta.ca | 492.6661

## business staff

**BUSINESS MANAGER** Steve Smith  
biz@gatewayualberta.ca | 492.6669

**AD SALES REPRESENTATIVE** Patrick Czolek  
sales@gatewayualberta.ca | 492.6700

**AD/GRAPHIC DESIGNER** Lisa Lunn  
design@gatewayualberta.ca | 492.6647

**CIRCULATION PAL** Adam Gaumont  
circulation@gatewayualberta.ca | 492.6669

**CIRCULATION PAL** Tyson Kaban  
circulation@gatewayualberta.ca | 492.6669



THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian Journalism Press.

## complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society On-ombudsman. The chair of the Board of Directors and the On-ombudsman can be reached at the address above.

## copyright

All materials appearing in the Gateway bear copyright (or their creator's) and may not be used without our written consent.

## disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless expressly stated.

## colophon

The Gateway is created using Macintosh computers, Unix PowerBook 5500 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Futura, Knappe, Jenson, and Avenir. The Masthead is the Gateway's sister paper. The Gateway's games of choice are darts and Risk.

## contributors

Isakiah Anderson, Leanne "Josh-Rite" Fong, James Lewis, Mike Smith, Nick Weber, Neal Wilking, Jacob Edelkeit, Vivienne Jones, Mike Robertson, Megan Thomas, Matthew Reid, Ryan Williams, Jared Milne, Mike Winters, Quinn Fung, Chris Jung, Amber Chipman, Allison Chipman, Elizabeth Vail, Amanda Ash, James Grant, Matt Schneider, Shaheed Merani, Ross "wants to be captain" Prusakovski, Chai Ahn "Jimmy" Jeong and Scott "CD Streets" get into this issue! Bourgeois.

## CAMPUS CRIME BEAT

Compiled by *Chloe Fedio*  
(chloe@gatewayualberta.ca)

## KIDS TAKE A JOYRIDE

On Sunday, 18 September at about 9pm, a constable patrolling on bike stopped a vehicle for driving erratically at 114 Street and 88 Avenue. The driver, who was 15 years old, claimed to have found the car. It was determined that the vehicle was stolen, and the young driver, along with the sixteen-year-old passenger, were both arrested. The culprits had no University affiliation and were released into the custody of the Edmonton Police Service, who are continuing the investigation.

## LISTERITES CRASH-A-HAM PARTY

At approximately 12:38am on Sunday, 18 September, Campus Security received a call from EPS requesting assistance to a noise complaint stemming from a house party just off campus. 5-0 arrived at the scene and assisted in dispersing the crowd. Most of the people leaving the party were University students who headed back to Lister Hall.

## WEDDING CRASHER

At about 12:09am on Sunday, 18 September, Campus 5-0 received a call from Lister Hall conference staff when the guests of a wedding happening on campus threatened bar staff. Guests had been consuming their own liquor in contravention of the University liquor license, at which point the bar was shut down by staff. The belligerent male who was causing the problem left prior to the arrival of Campus Security. The situation was resolved after a brief discussion with the mother of the bride.

## 5-0 TO THE RESCUE!

At approximately 2:30am on Saturday, 17 September, Campus 5-0 witnessed an EPS vehicle whose emergency lights were activated while parked on 114 Street. It was determined that the officer was in the process of arresting two males for crimes of mischief. Campus Security members assisted in the arrest for officer-safety reasons.

## PARTY POOPERS

At about 1:40am on Saturday, 17 September, Campus Security were called to the area of 112 Street by EPS, who needed assistance in dispersing a party, since most of the party-goers were University students. The 5-0 attended while EPS shut down the party

without incident.

## DRINKING IN THE STREET

On Saturday, 17 September, at about 11pm, Campus Security came across two 16-year-old girls with open liquor at 112 Street and 87 Avenue. One female was arrested for public intoxication, and the other was identified as having a previous warrant for trespassing. Parents of the drinking pair were contacted and the EPS was requested to attend. Both girls have no University affiliation and have come to the attention of the police in the past relating to violence and property-related offences.

## NOKEY, NO CAR

On Saturday, 17 September at approximately 10:53pm, Campus 5-0 received a call that a locker in the Van Vleet men's change room had been broken into and robbed. A set of keys had been stolen from the locker, including the key to a vehicle. The vehicle was subsequently stolen from Stadium Car park. Campus Security and EPS are investigating.

## TRESPASSER KICKED OFF CAMPUS

At about 8:30pm on Friday, 16 September, patrolling Campus Security members recognized a young man in the bus loop that had previously committed trespassing against the University. It was

determined that the bus stop lurker had several outstanding warrants, including one for trespassing and theft. He was arrested turned over to EPS.

## GET OUT OF HERE!

On Friday, 16 September at about 1:30pm, Campus Security received a call that a hobo had been sleeping in the Extension building main entrance area for an extended period of time. Members attended the area and recognized the man from similar incidents in the past; he had an extensive criminal record relating to violence and property-related offences. The chronic trespasser was issued a summons for trespassing.

While in the area, 5-0 arrested another shady male character who was also known for trespassing. He, too, had an extensive criminal record, and additionally, an outstanding warrant for not attending court. The second man was issued a summons for trespassing and turned over to the EPS.

## Please note:

On the evening of Thursday, 15 September, the Campus 5-0 did encounter a number of criminal activities; however, they have been omitted from this portion of Campus Crime Beat and will be delivered for public reading in Thursday, 22 September's feature.

## STREETERS

NASA has announced a \$104 billion plan to send American astronauts to the moon by 2018, which would be 46 years after humans last set foot on Luna.

Do you think it's important to send humans back to the moon?



Bernadetta Chmiel  
Pharmacology III



Jonathan Wanecho  
Science I



Julie Banack  
Science I



Amelia Bird  
Science II

It depends on why they're going. I don't think it's a good idea unless there's a good reason behind it. It's a big waste of money; they could be spending it on poverty or something like that.

Yeah, but there's a theory that they didn't get to the moon in the first place. If that's the case, then it'd be better to go to Mars first, though. But how are they supposed to get to the moon if they're not sending spaceships up as it is? It's pretty tough to plan ahead if you're not doing anything right now.

Not really. I'm not really interested in that. I think we should spend the money on things that are happening here on Earth, things that are important to people here.

I think it's a good idea. They might as well be exploring space. If they have a legitimate reason to go to the moon and they can provide some information on what they plan on doing up there, then it's a great idea for them to go.

Compiled and photographed by Jake Troughton and Scott C Bourgeois

**\$175**  
**HIGHBALLS**  
Thursday, Friday, Saturday  
from 7PM to 9PM

**\$950**  
**JUGS OF BEER**  
every day from 11am to 9pm

**MONDAY NIGHT FOOTBALL**  
9.50 Jugs of Beer All Day

**LADIES' NIGHT SATURDAYS**  
50¢ Highballs & Shots  
9PM to midnight

**Scholar's**  
Pub & Grill

11143 87 AVE 433-6364

**THE PROCLAIMERS**  
at Señor Frog's  
Thursday, Sept 29

9261 34 Ave  
Tickets \$10 in advance  
on sale at Scholar's

**MUSIC TRIVIA SATURDAY NIGHTS**

**KARAOKE TUESDAY NIGHTS**



LADY BOOK WORM Award recipient Dr Patricia Demers wants to share her love of reading with her students

## University Cup recipient named

Dr Patricia Demers was honoured this year for her contribution as a professor and researcher in the Faculty of Arts at the U of A

TASNEEM KARBANI  
News Staff

Dr Patricia Demers transforms into a vibrant storyteller as she recounts the tale of her life and her longstanding love for reading, teaching and learning.

On 9 September, Dr Demers, a professor of English and Film Studies, was awarded the prestigious University Cup at the tenth anniversary of the Celebration of Teaching and Learning. Each year, the award recognizes an established faculty member who has shown long-term excellence in teaching and research at the University of Alberta.

"It's a kind of lovely cherry on a sundae," Demers says with a laugh. "It's actually quite humbling to realize that what you do is valued and has an effect."

Demers, who grew up in Hamilton, Ontario, was raised in a large family where she and her six siblings were always encouraged to read and express themselves. Indeed, a trip to the library was a major family excursion for Demers.

**"Teaching and research are inextricably joined. I don't think I would be the teacher that I am—or that others say that I am—if I didn't value research. I think they just go together; they're a kind of bimetallic strip."**

DR PATRICIA DEMERS,  
RECIPIENT OF UNIVERSITY CUP

"For me, it was a sort of settling and formative experience. It was a delight. I still remember the smell of the oiled wood floors. Being allowed to walk along these aisles [and] to touch these books," Demers recalls. "I guess it was a tactile response to books and to this whole atmosphere of the library. Perhaps kids today would find that laughable."

Demers was always committed to language, and completed her honours degree in English and French at McMaster University. The decision to teach, however,

was something she says she fell into naturally. Demers taught high school for two years before deciding to go back to graduate school.

"I was really convinced that I didn't know enough. For me, it was quite a telling point that I ended up auditing a German course in the evening because I was just so hungry for something else," she explains.

Though they seem quite disparate, the experience of returning to graduate school was very similar to her first day of grade one, Demers says.

"I felt that I was an outsider, that I was re-entering just as in grade one, I had waited so long to go to school. There were little kids who were crying on the first day, [but] I had waited so long for this that I wasn't going to cry; I marched right into that classroom, and I wanted to be there."

"It was the same thing in graduate school when I started my Master's. There were some students who were very blasé about it. I was eager," Demers says with a laugh.

As a professor, Demers emphasizes classroom discussions and presentations in hopes to engage students with the literature they study. She says she's surprised with the creativity of students who, in the past, have written films, made videos, created shows and come to class wearing costumes.

"These are straightforward, everyday students, yet they have the courage to transform themselves to become other characters, to enter into a conversation, to be a little wild, and this I think is quite wonderful in a classroom," she says. "They're also the classes that you remember."

Demers both researches and teaches early modern women's writing, children's literature, Elizabethan and Jacobean drama, 17th-century poetry, and contemporary Canadian women's writing. The experience of learning and discovering has always motivated Demers in her research.

"Finding out how little I know and peeling back the layers of what I thought I knew—when you revisit something, you see it in very different lights. This is the terrific gift of research," she says.

"Teaching and research are inextricably joined. I don't think I would be the teacher that I am—or that others say that I am—if I didn't value research. I think they just go together; they're a kind of bimetallic strip."

## Distress Centre creates online service

DISTRESS • CONTINUED FROM PAGE 1

"Students are experiencing greater and greater levels of stress with their academic workload and having to work part-time jobs to make money to support their education," Kehoe said. Kehoe pointed to the 2004 Canadian Campus Survey study was conducted by the Centre for Addiction and Mental Health. The study suggested that about 30 per cent of Canadian university students reported psychological distress in the 2004 academic year.

Indeed, the SDC deals with a variety of students with a variety of issues on a daily basis. The centre averages roughly three clients per day, each of whom may have one or several of a myriad of issues to discuss, Comartin said.

"We can deal with anything—and have dealt with anything—from school stress, all the way up to suicide," Comartin said. She also emphasized that distressed students often have several issues to deal with at once.

Kehoe hopes that with the creation

of Campus Crisis Chat, students who have not felt comfortable accessing the SDC's services in person or over the phone will be encouraged to seek help in this way.

"Campus Crisis Chat will increase the accessibility of the Student Distress Centre greatly. Everybody's at a computer at some point, and they can just go to [www.campuscrisischat.com](http://www.campuscrisischat.com). It allows students who are seeking distress counselling a lot more freedom," Kehoe said.

TAPBEAR-ENTL  
10045 109th Street

Your Downtown Party & Pub Headquarters

53.75 FINTS OF KEITH'S  
NEW FIE  
Tuesdays  
3oz Homemade 100% chip nite  
& Different Sallors  
in Different Tartar Sauces

World Wing  
Wednesdays  
"Edmonton's biggest  
wing night, 34 flavours  
23¢ each, NOBODY BEATS IT"

Thursday  
Half Price Pub Night  
all drinks, and appetizers  
half price starting at 4 pm

Every Long Weekend Sunday  
look for your favorite rock  
tribute band!!!

Book your school party or function and  
we will beat everyone else!!!  
PH: 780.426.7111 FAX: 780.426.7100  
GLOBETAP@TELUS.NET

10551-WHYTE AVE 780.432.0814

check it out

[www.barwild.com](http://www.barwild.com)

## Got news?



Tell us  
about it.

Email news@gateway.ualberta.ca or call 492-7308

Anonymous tips accepted.

THE GATEWAY

This is our sport  
www.aspa.ca



**ASPA**  
ALBERTA SPORT PARACHUTING ASSOCIATION

Changing Perspectives



**WIN BIG**  
at HUB Mall

and we'll show you the **CASH!**

- 1st \$750 Tuition Voucher and a \$100 Textbook Voucher  
(Compliments of HUB Merchants and the U of A Bookstore)
- 2nd \$750 Tuition Voucher  
(Compliments of HUB Merchants)
- 3rd Hair & Body Care Package and a Coca-Cola 'Cool Pack'  
(approx. value \$400) (Compliments of Stylist's Hair Group and Mini-Spa and Coca-Cola)
- 4th Eye Wear Package and a Coca-Cola Backpack  
(approx. value \$300) (Compliments of Bijan Optical and Coca-Cola)
- 5th Parking for Two Months OR ETS Passes for 4 months and a HUB Mall Gift Bag  
(approx. value \$150-\$250) (Compliments of Parking Services, Edmonton Transit System and HUB Merchants)

CONTEST RUNS SEPTEMBER 19 - 30, 2005

Contest open to any full-time U of A student. Entry form pickup & drop-off at room R200 HUB Administration, 100-101 between 9-5pm. Limit of two entries per person.  
Draw on September 30, 2005 at 3pm sharp. Prizes must be accepted on-site and cannot be traded for cash. Call 492-1247 for details or go to [www.ualberta.ca/~csh/hubevents](http://www.ualberta.ca/~csh/hubevents)

**HUB Mall Convenient Campus Shopping**  
next to the University LRT Station



MAKE IT SEW! Recent U of A graduates take a break on their new line of reworked vintage clothing

## 'House of Virtue' recycles old clothes

Inspired by Oscar Wilde, U of A grads design reworked vintage clothing

MICHELLE LENNOX  
News Writer

A halter top made from a green plaid skirt, a jacket lined with fabric from a retro shirt, sweat pants with a denim twist. For Janine Russell, Alicia Payne and Tung Vo, three recent U of A Human Ecology graduates, the possibilities are endless when it comes to designing House of Virtue, their new reworked vintage clothing line.

The clothes, which range in price from around \$65 for a t-shirt to \$350 for a custom-made jacket, are set to appear in stores by the end of the month. Divine and Decadence, two popular retail stores on Whyte Avenue, will be the first to carry the apparel, and Divine locations in Calgary and Saskatoon will also carry the line.

Reworked vintage, a blend of old pieces of clothing and new fabric, has been sold at Divine for the past five years. Initially, Russell, who is now working on her Masters in Human Ecology at the U of A, was the sole person in charge of designing reworked vintage items at the store.

Recently, though, the demand for this twist on traditional vintage, which has tailored sizes and fits, has increased dramatically, motivating Divine to invite Russell's former co-students Payne and Tung onto the scene and prompting the development of the House of Virtue line.

The move turned out to be a smart one, allowing the three to divide the workload and maximize efficiency, Payne explained.  
"[Russell] acts as our business administrator extraordinaire," said Payne. "She deals with things like production, contracting sewers and cost analysis."

**"It has that 'new clothes' appeal with a unique and distinctive twist. Customers will never find the exact same piece twice."**

TUNG VO, DESIGNER

Russell has more experience dealing with the production side of things while her co-workers focus on other aspects of the business, Russell explained.

"This leaves time for Vo and Alicia to focus more on design and drafting. But everyone finalizes the items together," Russell said.

The inspiration for the clothing line came this July, when the trio stumbled upon a quote by Oscar Wilde: "I have the simplest tastes. I am only satisfied with the best."

"For us it's all about details and perfecting the craft. The quote is per-

fect because it symbolizes our attitude towards fashion and designing clothes," Payne said.

The concept soon became central to the entire line. Each item is designed with a different Oscar Wilde quote in mind, and finishing touches and details reflect the styles of the late 19th century Victorian era.

When asked what draws them to reworked vintage, all three graduates had a lot to say.

"It has that 'new clothes' appeal with a unique and distinctive twist. Customers will never find the exact same piece twice," said Vo.

Russell explained that reworked vintage gives clothes a cleaner look than regular vintage apparel.

"Vintage clothing can look unfinished. Reworking vintage pieces allows us to focus on quality and cut. It gives them a more finished look," Russell said.

The idea of improving the quality of old clothes is also beneficial to the environment, preventing unnecessary waste, Payne continued.

"It allows us to reuse and recycle old clothing," she said.

The group of three hope to expand their business and produce it wholesale within the next few years. But for now, they will focus on sharing their new type of vintage with Edmonton.

"We are excited to share this line. It is a distinctive and original look that can still be worn in Edmonton," said Vo.

## Food bank low; will still feed students

HUNGRY • CONTINUED FROM PAGE 1

Though CFB is no longer a part of the Students' Union as of this summer, the SU does contribute \$18 500 towards its operating costs, an increase of over \$5000 from last year.

**"We want every student who's experiencing hunger to seek out this help, but I think it's fairly safe to say that they aren't all going to the food bank."**

JUSTIN KEHOE,  
SU VICE-PRESIDENT (STUDENT LIFE)

directors, said that while the demand for food may not be indicative of a growing problem, it does give a more accurate representation of the problem.

"Even if those people who are new to the food bank were experiencing hunger before September and this is just increased awareness, that means the number of students who are experiencing it is a lot higher than we thought," Kehoe said. "We want every student who's experiencing hunger to seek out this help, but I think it's fairly safe to say that they aren't all going to the food bank."

CFB has contacted various groups around campus that typically do fundraisers for them—for instance, Campus Security will likely hold its Charity Classic hockey game for the second year in a row, and the Lutheran Students Association will hold barbecues on campus to support the food bank.

Feldman said the group is doing everything it can to get through until Halloween, when its next major fundraiser is scheduled.

"The Halloween Trick or Eat will completely restock our shelves—last year it was a huge success, bringing in over 8700 pounds of food," he said. "But September's the hardest time for us because, other than the Anime-a-thon, there are no real fundraisers during the summer, because there's just not the population here."

But Feldman stressed that despite the low supply levels at present, the food bank still wants all students in need to come to them.

"We don't want people to not come in to us because they think there's not enough food, or that someone else needs it more," he said. "We'll always find a way to have enough for everyone who needs it."

Vice-President (Student Life) Justin Kehoe, who sits on the CFB board of



# OPINION

opinion@gatewayuhalbert.ca • tuesday, 20 september, 2005

## Arrest and forced indoctrination the solution to boors

WE OFTEN TAKE FOR GRANTED the age we live in. Ours is a generation that has gone from the eight-track to the mp3 player, a computer that a mere 20 years ago would have filled the entire floor of a building, but can now fit in your pocket, and perform at ten times the speed. Worries of species extinctions have been replaced by concerns over the implications of animal cloning. Yet here we are, immersed in the technically and medically advanced world we have made, and yet completely unable to comprehend or respect the simple social norms that exist to make life, or at least leaving your home every day, something that you can at least forget about by day's end.

Lately, after I venture out of my apartment, I find myself deadbolting my door and propping a chair against it when I come home. If it's not the annoying cackle that some pseudo-goth is letting out over every single joke that's on *Family Guy* like he's never watched *TV* before, it's the trackuit-laden machismo of a controlling boyfriend as he berks commands at his girlfriend in the mall that claws at my sanity.

Where do these people come from? Are the rumours true, that a series of factories have been built on each end of the city that methodically churn out the annoying and obnoxious? Are they the product of parents who use old tapes of Gilbert Gottfried stand-up comedy as a substitute for a babysitter? The problem hovers over us, like a heavy breather with a nose whistle that reads over your shoulder on the LRT in the morning on your way to school.

The ounce of optimism that I have in me tells me that the answer to the problem has to lie in education. I mean, \$30 000 in student loans can't be wrong, can it? What needs to be done first is a crowd-ol-school, Gestapo-style policing. If you're in a somewhat older and don't bother to cover your mouth when you cough violently, you should expect a hand on your shoulder a minute later—into the paddy wagon you go. If you want to go to a sporting event and hold a giant-ass sign that blocks the view of everyone sitting around you (excluding, of course, any WWF event), into the wagon you go. Should you, for any reason, think it necessary to touch your genitals in public, then stand around like you didn't just touch your genitals, a hand protected by a latex glove should be grabbing you and throwing you into the wagon.

Once they're all rounded up, the indoctrination can begin. Under the guise of a relaxing massage, these people will be brainwashed via an insidiously simple directional video that gets them to act appropriately. Seven days later, the incoherent, ignorant and insecure are released back in to the world, where they're unlikely to reoffend.

Finally, with the world a more desirable place, I'll take the chair away and undo my deadbolt—and we'll all go beat the holy hell out of Gilbert Gottfried.

CHIRIS O'LEARY  
Sports Editor

## Fly me to the moon

BY NASA STANDARDS, a new \$104 billion plan to send astronauts back to the moon by 2018—46 years after humanity's last visit—is downright cheap. The Apollo program that sent astronauts there cost around \$190 billion in today's dollars, which means the next trip would be 45 per cent cheaper. But despite the relative bargain, it's still a ridiculously expensive plan.

That's not to say that returning to the moon isn't a good idea—quite the contrary, it's one of the best ideas NASA has had in around 33 years. But if recent history has proven anything about space flight, it's that NASA is about the worst organization to do it. While billion-dollar-plus NASA shuttles have been either exploding or grounded due to fear of explosions, private space vessels have started reaching space without taxpayer dollars, and regular flights are expected within a few years at a small fraction of the price. When NASA astronauts finally reach the moon 13 years and billions of dollars later, don't be surprised if they find civilians already there.

JAKE TROUGHTON  
Senior News Editor

## LETTERS

Berry's sex article tasteless, pointless and offensive

My hat goes off to you, Mr Berry (Re: "Fuck proudly, friends: fuck loudly," 15 September). Not for eliciting a smile, or even causing me to scratch my head and perhaps spend some time thinking about an issue that you raised in your "opinion" piece—I use the quotation marks, because I'm not sure that your piece advocating loud and proud fucking raised any issues, or should even qualify as an opinion article under the most generous definitions of the term. The reactions mentioned above are both responses that a good op-ed piece can extract. Instead, I applaud your success in further lowering the journalistic standards of our campus publication to previously unimaginable levels of suckery.

To a certain extent, I can empathize with some of what you said, Mr Berry. And, to be sure, taking a self-deprecating stab at one's own sexual complicity can be endearing and, I admit, even funny. It's never original, as it's a joke that's been told in one form or another countless times before, but with a topic as taboo as sex (an act about which many of us, whether we admit it or not, are self-conscious in our abilities) there is always the possibility of real humour lurking behind the grunts and moans.

However, there is a world of difference between making this kind of joke and crossing the proverbial line and wandering into the realm of thinly veiled allusions to rape, which you so clearly did in this gem of an excerpt: "If I ever get to have sex with somebody who's conscious." It wasn't cute, it wasn't funny, it wasn't endearing; it was, unfortunately, mean-spirited, scary and just plain wrong. Wrong and hateful, which brings me to my last point. The Gateway claims to censor and refuse publication "to any letter it deems...hateful." Bravo to the paper as well, then. We, the readers, won't be subjected to any further hateful; hateful (and pointless) op-ed pieces on the other hand—well, let's just say reader beware.

JEFF HERBERT  
Art IV

## Physical Activity Complex to be planned with students

In response to the article ("Physical Activity Complex goes back to Student Council," 15 September), I would like to provide further information on about the proposed Physical Activity Complex to ensure that students have all available information.

Firstly, the Faculty of Physical Education and Recreation and the University of Alberta have agreed to enter into a negotiated Memorandum of Understanding (MOU) with the Students' Union. This document will clearly delineate the roles and responsibilities of both the faculty and the student body relative to input on the planning, design, construction and management of the PAC.

While Students' Union executive

members are in possession of a draft copy of the Memorandum of Understanding, it has not been formally discussed. This MOU will help to ensure that students are fully engaged in the planning and operation of PAC.

Furthermore, it is our plan that the Students' Union will see financial benefit from the Physical Activity Complex. To that end, the Faculty and University have engaged in discussions regarding a plan to permit student-operated and controlled food services and concessions in the new concourse/lounge area of the PAC, to enable a steady, viable revenue stream from the PAC to the Students' Union.

In making the presentation to Students' Council last Tuesday, the Faculty made only one request: to place a question about whether students will agree to a facility improvement fee to build a new Physical Activity Complex on the ballot, without first having to collect signatures.

Our goal is to ensure that the student body has a chance to make a decision on PAC by presenting them with a clear yes/no question. It's worth noting that last year the student-led Recreation Action Committee (RAC) collected over 3,000 signatures on a petition supporting a referendum on the PAC question. If necessary, they will do so again.

Based on the response to last year's petition, it is clear to us that students want a chance to express their views on the PAC. To be clear, Students' Council members have not been asked to support the construction of a new Physical Activity Complex. They have simply been asked to place a question, worded and approved by Students' Council, on the March election ballot.

DR MIKE MAHON  
Dean of Phys Ed and Recreation

## Dang is danged wrong

We would like to address a few points Ms Dang has felt it necessary to share with the Gateway

readership in her article, "British ban on fox hunt hypocritical," (13 September). Upon reading her article, we were alternately awed and shocked that she felt it necessary to raise such ludicrous and incorrect points.

We think that if she felt it necessary to spot every clichéd argument already used by animal rights activists, she should at least get her facts straight.

First, for example, sport fishing largely involves the release of the fish, and most sport fishers would probably rather buy insect imitation fly hooks than dig for worms. We would like to note that such fly hooks are more effective than live bait.

Second, in her article, Ms Dang uses the example of shooting a fawn. That, Ms Dang, is illegal and considered poaching. Any hunting tag distributed in the province of Alberta is for adult and non-pregnant female animals. To our knowledge, tags are not distributed for any hoofed animal less than a year of age.

While we can understand Ms Dang's feelings regarding the use of animals in research, we would like to point out that there do not seem to be large numbers of human volunteers for the sensationalized or unusual animal research that eventually leads to breakthroughs in medicine.

We also find fault with her eagerness to discuss the use of animals in research, and the mistreatment she associates with that research after her discussion of "shooting old, infirm or injured horses simply to save a stable the cost." It seems to us to be remarkable that Ms Dang can be so concerned with the suffering of animals in research, but so unconcerned with the suffering of animals traditionally used to plant and harvest her alternate protein sources. Farmers take no pleasure in shooting their farm livestock, but do so to put "old, infirm and injured" animals out of their misery.

Finally, Ms Dang, a true activist would be happy that the British Parliament has passed a piece of

legislation that bans a centuries-old, aristocratic tradition in favour of animal rights. Wouldn't that be considered a step in the right direction?

MEGHAN VANKOSKY  
Biology III  
AMANDA HENRY  
Political Science III

## Moistboyz review misses the point

Whoever wrote the review for the Moistboyz I & II CD simply fails to get it. Moistboyz is an alter-ego band for Dean Ween, so I don't think the goal is to walk with the big dogs. The lyrics may seem sophomoric to you, but the over-the-top nature of the songs are no more juvenile or immature than any hip hop song. Hello? It's extremely clever. Considering the genre, heavy metal, which is renowned for its misogynistic themes, it's funny that the Moistboyz "lower" the bar to the depths of depths. It's overdone.

Besides, aren't you sick of rock bands singing about feelings and emotions more linked to their feminine side? Moistboyz is a nuclear bomb of fresh air to the world. Music can be art—it doesn't have to be a pop music label rat race.

CRAG BRANNAN  
Edmonton, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or mailed to opinion@gatewayuhalbert.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

Handwritten letters should be written in blue or black ink, legible, and in English. And free of stains. Seriously.



**EVERY THURSDAY IN SEPTEMBER**  
**ENTER TO WIN GROCERY STORE**  
**GIFT CERTIFICATES!**  
 SLEEMAN PINTS \$3.75 EACH

**THURSDAY SEPT 22**  
**CHECK OUT THE MUSICAL STYLINGS OF**  
**KRISTA HARTMANN**  
 9:30 PM • NO COVER

**MONDAY SEPT 26**  
**GET YOUR BLUES FIX WITH**  
**THE WHISKEY KINGS**  
 9:30 PM • NO COVER

**THURSDAY SEPT 29**  
**SPICE UP YOUR NIGHT WITH THE LATIN SOUNDS OF**  
**THE MARGO CLAVERIA TRIO**  
 9:30 PM • NO COVER

**EST. 1998**  
**O'Byrne's**  
 Irish Pub  
 10616-82 AVE. 414-6766  
 WWW.OBYRNES.COM

**EVERY FRIDAY 11:00 - 2PM**  
**CHECK OUT OUR PASTA BAR!**  
**EVERY SUNDAY 4-7PM**  
**TRADITIONAL IRISH DINNER**

## Where would you rather be studying this winter: Canada or Italy?



When you attend the U of A campus in Italy, you'll be taught by U of A instructors teaching U of A credit courses.

- Classes taught in English
- Scholarships available
- No prerequisites required

Course offerings can be found in the 2006 Cortona Calendar, available at the Faculty of Arts Undergraduate Student Services Office, 6-7 Humanities Centre, University of Alberta.

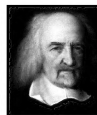
For more information, please contact:  
 cortona@ualberta.ca  
 Phone (780) 492-6269



[www.uofaweb.ualberta.ca/arts/cortona.cfm](http://www.uofaweb.ualberta.ca/arts/cortona.cfm)

APPLICATION DEADLINE: OCTOBER 21, 2005

## Jewellery not a meaningful symbol of love—and more people should know



MATTHEW NIELD

I knew a guy who was audited by his girlfriend. I don't mean a tax audit, in which sexually repressed accountants scrutinize your purchase receipts, but something far worse. Rather than be audited for a financial claim, he was audited for a romantic one. You see, although he had promised devotion to his girlfriend, there weren't enough receipts to match up with his claims. He was accused of love fraud: the male tendency to proclaim love, but not provide physical proof of it. To put it plainly, he just didn't buy her any expensive jewelry.

I'm not suggesting that all women are IRS agents within the romance department. However, I think I can rationally show, for the benefit of pragmatists and cheapstarts alike, how to demonstrate to your girlfriend the absurdity of buying expensive jewelry, and how to render yourself a moral hero for not succumbing to the pressure to do so.

Ask your girlfriend what gift would be preferable: a real diamond brace-

let, or an inexpensive imitation? The only significant difference between them, thanks to modern technology, is the price and molecular composition. Then, ask her why she wears jewellery. There are legitimate reasons, such as making a fashion statement, to symbolize a feeling, or to simply enjoy the beauty of the item. These aims can be achieved regardless of which piece is chosen. Any object can embody an occasion, feeling, or become a symbol of love. If a diamond ring is meant to represent a loving union, does a higher carat suggest that the love is more real?

**The Aztecs knew gold only as one beautiful object among many beautiful objects. Their goal was to find beauty in whatever form convenience allowed, and they cherished gold for this characteristic alone.**

Now, if both pieces are equally suited to these legitimate aims, and

if these are the only good reasons for wanting jewellery, your girlfriend should be indifferent between the two. If she chooses the real diamond, it's only because of perverse reasons, such as wanting to exhibit wealth, show superiority, or making you her sugar daddy.

The ancients were oblivious to these illegitimate reasons. The Aztecs knew gold only as one beautiful object among many beautiful objects. Their goal was to find beauty in whatever form convenience allowed, and they cherished gold for this characteristic alone. If they had found both gold and fool's gold at the same time, they wouldn't care which adorned their hair, because both metals were beautiful in the same proportion; vain notions of rarity and cost were of no significance.

If this is all true, and if humans are meant to escape the vices of vanity and ostentation, then there's no need for expensive jewellery. Ironically, the realization of this by consumers is the first step in reducing market prices for these goods. So, break free from these chains! Pick her some flowers, write her a poem, or if you must, buy a fake diamond. You may one day find yourself in a romantic audit, but, truthfully, it's in failing this kind of an audit that you walk out of a prison instead of being put into one.

## For the love of God, take some pride in your appearance



RYAN WILLIAMS

My senses have been assaulted. Picture this: I'm sitting in SUB, next to two people. To my right is a guy who reeks of body odour so foul I'm compelled to vomit, not because his smell simply makes me nauseous, but because vomit would serve as an air freshener. On my left is a girl whose acrid stench of cigarette smoke, spreading quickly from her hair and clothes, is leaving me in need of a hose-down.

In the time that I've spent on this lovely campus, it still surprises me how supposedly educated and intelligent individuals can have a total lack of class. Not only in their lack of hygiene and bad habits, but in their fashion sense as well.

First of all, let's take the body odour guy. Let's say I am the CEO of a company called Ryncorp, a firm that is contracted out to test products like cars, video games, movies, magazines, toys, Victoria's Secret fashion models and other stuff that would be fun to play with. Now, body odour guy faces me a resume of his amazing education, which prompts me to ask him to come in for an interview. In the waiting room, I can see that he is clean-cut and dressed professionally, which scores him points. Then I invite him into my huge office overlooking downtown (which also has a television, sofa, hot tub, private bathroom and video games). The moment he gets within ten feet of my desk and his odour penetrates—no, pummels—my nostrils, I'm going to be calling security to remove him, and spending thousands of dollars on carpet cleaning to get the stench out. This guy needs Axe U, not U of A.

Next, let's focus on the chain-smoking girl. Isn't it obvious at this point that smoking kills you? It makes you look and smell horrible, negatively affects your health, renders you a strain on our healthcare system, makes you unappealing to the senses and the opposite sex, and eats away at your lungs, heart, body and income! What kind of supposedly intelligent person would engage in an activity that has those sorts of repercussions? I mean, if you are rat poison and get sick, and it deformed your face, would you keep eating? When chain-smoking girl arrived at my office for her interview, I unfortunately had to turn her away. Ryncorp's health plan doesn't cover smokers.

Finally one individual I didn't mention. Lack-of-fashion-sense girl (or guy). We've all seen this girl. She is wearing sweatpants from high school, and has dishevelled hair in a ponytail and has bags under her eyes like the likes of Susan Sarandon. No word of a lie, once walking to class, a girl in front of me

with humorously oversized sweatpants actually had them fall down, revealing an entirely bare ass! She hadn't even taken the time to put on underwear. And it wasn't a nice ass either, it was an offensive plumber-like ass.

So, what does all this boil down to? A professional-looking individual projects an image of education and intelligence. And there's no better time to start good hygiene, health and fashion habits than now. Shower once a day, or more if needed, and wear deodorant. Stay away from things you know are harmful to you, and less face it, a proper diet and some exercise wouldn't kill you. That way at least if people have to see your ass, it's the size of the Goodyear blimp. Finally, items like a polo shirt, a suit, or at least pants that have a button and a zipper on them always get decent reviews. For myself, and all other CEOs, it's unanimous. Looking good, smelling good and presenting well means a job and money.

### THE BURLAP SACK

After two weeks of ragging on the Powerplant, it's only fair that the other SU-owned bar be criticized for its faults too—therefore this sack beating goes on to RATT. Unsure if RATT was open on Sunday, a group of individuals, myself included, hopped into the elevator, pressed the familiar number seven, and were surprised to be granted our request.

I could already taste the RATT burger (was planning to order as we rode up, but the doors opened to reveal to us an empty establishment. Further investigation confirmed that we were, in fact, alone in RATT, with no staff to serve us. A subsequent trip to the eighth floor, where RATT stores its goods, was

staff-less too, with only a freezer full of burgers and potato wedges to keep us company.

Being honest folk, we reported the breach in security to the first 5-0 member we encountered following the incident. The constable secured the elevator, assuring that no other person would suffer the same disappointment we did. So I ask this: the SU is already losing money on the Powerplant, must they open themselves up for the robbery of RATT too?

Somebody left RATT unlocked, and whoever that was should take a few kicks from inside the sack.

CHLOÉ FIEDO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

## Don't hope for the stars—we'll never get there

TIM  
PEPPIN

There has been a good deal of speculation lately about the implications for our society of dwindling worldwide oil reserves. In the short term, we are told, plastics and pharmaceuticals will become scarce, and prices for goods and services will rise. This, ordinarily, is where the conjecture ends. But I believe that a depleted oil supply, and a hugely diminished supply of available energy, has implications for our civilization—and indeed for all civilizations—which go far beyond mere scarcity.

One of the fundamental prerequisites for a successful civilization is the availability of energy. This, in the past, has typically come from burning comparatively low-energy, easily accessible fuels, such as dung, wood and debris. Food also can be considered an energy supply. This energy can then be used to create tools and weapons, to raise livestock, to increase population and clear land.

This excess energy is thus "re-invested" into the system, to the end, yield still more energy—a situation exactly analogous to a build-up of capital in economics. The sources of energy which we have discovered or created (largely over the past 300 years) have thus increased in overall efficiency and energy per unit weight. We have moved from simple fuels to coal, to crude oils, to highly refined fuels such as our ubiquitous gasoline.

This increase in available energy, in turn, has allowed us to modify our environment for our immediate benefit, to engage in worldwide trade, to increase our populations dramatically,

"The obvious problem, though, is that when these fuels are exhausted—as they soon will be—if there is nothing to replace them, then everything which has been built upon this base of prevalent and easily accessible energy will collapse. Our arts, science and culture will be devastated."

and to free huge numbers of people from the necessity of growing their own food. This freedom from producing one's own food is the hallmark of civilization as it allows people to become specialists—priests, philosophers, artisans, craftsmen. Like a house of cards, as the base is expanded, greater numbers of cards can be added all the way up, resulting in an ornate and sophisticated structure which is remarkably stable—as long as the foundation remains firm.

The obvious problem, though, is that when these fuels are exhausted—as they soon will be—if there is nothing to replace them, then everything which has been built upon this base of prevalent and easily accessible energy will collapse. Our arts, science, and culture will be devastated. Our civilization will deteriorate to a level proportional to our new energy base.

This much, I feel, is obvious and indisputable. But think harder about what this actually means. If the rise of a civilization such as ours—the only which has had truly successful and effective scientific inquiry, competent medical treatment, and even space flight—is based upon a massive pool of available energy with which to move matter and grow food, and if this pool of energy takes tens of millions of years to form through the collective deaths of countless organisms, then such a civilization, once it has exhausted its energy supply, could never rise again. In 50 million years, assuming that massive pools of hydrocarbons will once again form, we will either have evolved into something not human (and likely not consciously intelligent) or we will

be extinct—an outcome far more probable.

This means that the world we inhabit at this moment is, and would forever be, the pinnacle of human sophistication and achievement. In the absence of a viable alternative source of energy, our civilization will never again rise above the level achieved by the ancient Greeks and Romans, by Chinese dynasties or Victorian Europe—assuming, of course, you even accept that it has. There simply won't be a surplus of energy sufficient to support the hundreds of thousands of doctors, researchers, and engineers necessary to meaningfully increase the complexity of a civilization. We will not have the energy necessary to build and maintain large institutions, cities or farms. If our civilizations are to survive we must find an energy source to replace fossil fuels. Solar and wind power, even if they were vastly more efficient than they are at present, would still be grossly insufficient. There is no guarantee—even in theory—that the large-scale production and isolation of hydrogen is possible. And we are still very far away indeed from harnessing the energy of waves and ocean currents, large weather systems, or the movement of liquid elements under the Earth's crust.

Great need can spawn great ingenuity. We must understand that the time of great need is already upon us. The world as a whole must realize that the fate of all our modern civilizations is at stake. Scientific research requires time and large amounts of energy. If we wait until the situation becomes desperate, it will already be too late.



## Opinion

Curious. A little dangerous.  
Meetings Thursdays@4pm in SUB 3-04

## ARE YOU WORRYING TOO MUCH?



- ✓ feeling anxious, worrying too much
- ✓ feeling restless, tense or on edge
- ✓ troubled by trembling or shakiness
- ✓ having difficulty concentrating
- ✓ feeling worn out
- ✓ having trouble sleeping

If this describes you or if people have told you that you worry too much, you may suffer from GENERALIZED ANXIETY DISORDER.

If you are interested in participating in a clinical research study testing a new drug that may help people who have generalized anxiety disorder.



Call 407-3331  
University of Alberta  
The Psychopharmacology Research Unit  
9:00 to 4:30, Monday to Friday  
Please leave a message

## Mulroney was one of the worst prime ministers ever

Hypocrisy and mismanagement make his claims to greatness laughable

JARED  
MILNE

Canadian politics was recently rocked by the release of Peter Newman's new book of interviews with former prime minister Brian Mulroney, *The Secret Mulroney Tapes: Unguarded Confessions of a Prime Minister*. Among his other interesting quotes, Mulroney claims that no other prime minister has had a legislative record as impressive as his own. As proof, he and many other people have pointed to the free trade deals Canada has signed with the United States. Of course, the actual merit of these deals is up for debate.

Since John A. Macdonald's day, many Canadian industries have been protected to allow them to develop and survive when competing against their international counterparts. Free trade led to these companies being bought up at an alarming rate, seriously undermining whole sectors of the Canadian economy and opening them up to foreign control and ownership.

The free trade deals also led Canada to surrender important controls over its energy supplies and ability to make laws protecting the livelihoods of its

citizens. Under NAFTA, we're now required to send a certain amount of oil and gas to the United States every year, regardless of whether we might need to conserve oil for our own purposes.

Corporations have sued the Canadian government for restricting the imports of chemical products that posed major environmental risks, and for attempting to regulate the sale and export of fresh water. In these cases, if Canada loses the lawsuit, Canadian taxpayers are actually forced to pay the corporation for its alleged losses.

**This was a man who vigorously campaigned against free trade and patronage, then turned around and went further with these things than almost any other prime minister.**

Even when Canada wins under free trade, it still loses. The United States continues to flagrantly disregard NAFTA rulings on its softwood lumber duties, hurting our forestry industries. Even though the duties are illegal, the United States refuses to lift them. NAFTA has also

done absolutely nothing to save our beleaguered beef industry, which is still partially banned by the US on the pretense of the risk of mad cow disease. Yet when Canada attempts to restrict chemicals that could damage our environment, we're the ones that get sued. All this leads one to ask: is free trade simply one-way?

Canada's trade has also been increasingly reliant on the United States. It doesn't make good economic sense to be so dependent on one single market, especially one burdened by colossal deficits and astronomical debt.

Of course, even without the problems of free trade, one could simply look at the colossal deficits, the cheapening of the military, the rampant patronage, the excessive under-the-table deals, and the unrepentant smugness and arrogance of Mulroney to realize that he was not a great prime minister. This was a man who vigorously campaigned against free trade and patronage, then turned around and went further with these things than almost any other prime minister. This helps to explain why Canadians so viscerally rejected Mulroney in 1993.

As he predicted, Brian Mulroney will go down in history—just not the way he expected. Instead of being the "greatest prime minister since John A. Macdonald," he will likely be known as the worst prime minister in Canadian history.

## NHL HOCKEY IS BACK AT RATT

**EVERY TELEVIEWED OILER GAME WITH FULL SOUND AND BIG SCREEN. PRIZES AWARDED WITH EVERY OILER GOAL. TRIVIA, CONTESTS, DRINK SPECIALS. SHOW UP EARLY - WE GIVE AWAY A PAIR OF TICKETS TO EVERY HOME GAME AND SEND YOU TO REXALL IN STYLE (OK...LRT PASSES).**

**FIRST GAME: WEDNESDAY, OCTOBER 5  
VS. COLORADO. PUCK DROPS AT 8 PM.**

GET IN THE GAME AND GET TO THE GAME.  
**ROOM AT THE TOP.**



# SPORTS

sports@gatewayualberta.ca • Tuesday, 20 September, 2005



**TIES GALORE** The Pandas soccer team picked up their second and third consecutive ties this weekend, as they came to draws with both the Calgary Dinos and Lethbridge Pronghorns at Foote Field. LEAH KONG

## Soccer Pandas fit to be tied to Pronghorns and Dinos

ROSS PRIJSKOWSKI  
Sports Staff

After an off-season of change that saw them lose their head coach and a pair of conference all-stars, the Pandas soccer squad that hit the turf this weekend did come into the season with at least one reason to be optimistic—a guaranteed berth in the national championships in November as a result of playing host to the best of women's CIS soccer.

However, those cold winter days were far from the minds of the team this weekend, as they played host to two of their provincial rivals, looking for their first victory of the season. It was not to be, however, as the Pandas (0–0–3) could only muster a pair of draws, despite a litany of scoring opportunities and prolonged periods where they took the play to their opponents.

Friday saw Alberta manage a 1–1 draw against Calgary, despite generally outplaying and heavily out-chancing the Dinos the entire game, especially in the second half. Nevertheless, it was Calgary who got on the board first, courtesy of midfielder Kara Sturk, who converted an early penalty kick in the 15th minute, getting an assist from the official who tagged the Pandas for a questionable call inside the box.

Aside from a pair of other chances, though, it was the Pandas' game from that point on, as the team bounced back from the call and poured on the pressure. While striker Alix Strap did even up the score late in the first half, the stellar play of Calgary "keeper" Andrea Hayes kept the Alberta attack at bay for the rest of the match. This included a flurry of stops she made against Claire Thomas, the other Pandas striker and the top goal scorer in Canada West last season.

"I think we had lots of opportunities to [pull out the victory], we just didn't necessarily finish on them," said Thomas. "The goalie made good saves on a couple of them, and the rest just wouldn't drop for me."

"It could have been anyone's game, and that's when you pay for having missed those early chances," said new Pandas head coach Liz Jepsen, who replaced Kelly Vandergriff when she took a leave of absence for this season.

"We need to start setting the pace. We have all of this ability, but we're just not making the difference and shutting the door by scoring early."

While closing the door may have been the problem against Calgary, keeping it closed proved to be the trouble on Sunday against the Lethbridge Pronghorns (1–0–2). After a horrible defensive breakdown and bad challenge by Alberta keeper Veronique Mayer-Paradis led to a Pronghorns goal

on a breakaway in the third minute, Strap—who potted her second of the weekend—and midfielder Laura Maternis rallied the Pandas and sent them into the half with the lead.

However, it wouldn't last. Another Alberta defensive miscue allowed the "Horns Kira Lawrence to slip in all alone to the net to knot the score at two. The result was a little flattering for the Pandas—who—despite having the edge in ball control—struggled to score and were prone to defensive breakdowns, things that a dismayed Jepsen focused on after the game.

"We're dominating the whole game, and then these breakdowns happen and they're back into it. We need to learn that it's a 90-minute game, and that we have to push the play for 90 minutes and not accept our second-best effort."

"We have a lot of work to do," she said. "And I'm not satisfied at all with what's going on."

## Soccer Bears come away with weekend split, offence sputters

CARL CARTER  
Sports Writer

The Golden Bears soccer team played two tough, defensive matches over the weekend, first falling to the University of Calgary Dinos 1–0 on Friday, then recovering to beat the Lethbridge Pronghorns by the same score on Sunday.

The visiting Dinos squeaked out a 1–nil victory over the Bears when Dinos midfielder Ryan Holbrook banged in a rebound off of a corner kick. Sunday saw the Bears reverse their fortune and beat the University of Lethbridge Pronghorns by the same margin on a nice effort in front of the net by Bears forward Eric Barnowski.

"I thought we came out with a lot better effort after Friday's [game]," said third-year defender Quenton Zalazar, one of the players who will be expected to pick up his game for the inexperienced Bears squad. "We've only let in one goal in the last two games, so I thought we were doing pretty good defensively. Our attack has been doing well; we just need to get going from there."

Ratality on the offensive end hampered the Bears throughout the weekend, as their inability to convert chances in front of the net cost them a six-point weekend that, come the end of the regular season, could come back to haunt them. Golden Bears head coach Len Vickery agreed

that his team struggled with converting chances, which he attributed to a lack of experience.

"We're waiting for somebody to pick up on the leadership role, and not just in terms of being a mouthpiece, but actually demonstrating with their performance," he said. "That's where the leadership starts, and then whatever they can do to build their confidence level and pick up the performance level of their teammates around them. That's what we're looking for."

The Bears will now face their biggest challenge to date, as they prepare to head out west on Wednesday, where they will have to face Trinity Western, UBC and the University of Victoria in a span of four days—a road trip that will be no easy task.

"The teams out west are quite a bit better than the teams we play out here, from what I've heard in the past," said fourth-year Golden Bears forward Brian Hamm, one of the more experienced players on the team. "It's going to be tough, but I think we can come away with a point [and] do ourselves proud."

Zalazar added that the win against Lethbridge on Sunday was important, considering the Bears were heading into a road trip where they face the possibility of dropping two of the three games.

"We're just trying to progress one game at a time," Zalazar said. "It's going to be tough enough as it is with three top teams in Canada



**LOTS OF SUDING, NOT A LOT OF SCORING** The Bears improved their record to 2–1 this weekend. JACOB ENDFELD

West being BC teams, so I thought it was huge to get a win [this weekend]."

According to Vickery, in BC his team will have to play tough, match their opponents' effort every game, and finish more chances than they

did this weekend.

"Of course, finishing is something that we'll work at," said Vickery. "It's the most difficult thing in soccer, so we'll be spending a lot of time on it."





**SAVED IN THE THIRD** The Bears football team used a videogame-like performance over a 59-second span of Saturday's third quarter to blow their game with the University of Regina Rams open.

# Lucky number three for Golden Bears football

Alberta picks up its third win of the season on three touchdowns from three players in the third quarter

ROSS PRIKSAKOWSKI  
Sports Staff

After watching the bad and the ugly control the play for the first half, the good in the Golden Bears football team finally decided to show up at the start of the third quarter—just in time to propel the Bears over the University of Regina Rams on Saturday.

While the halftime adjustments and a marvelous minute of football where they put three touchdowns on the board allowed Alberta (3-0) to saunter to a 33-21 victory over the Rams (1-2), and keep their record perfect heading into their bye week, the team is still struggling to develop a consistent attack. This was unmistakable in the first half, as the Bears struggled mightily on offence, incapable of

putting sustained drives together or points on the board, going into the dressing room down 6-3.

**"It wasn't just one guy either, it was all twelve of them, and each of them had a responsibility to make a play and each of them performed well."**

**JERRY FRIESE  
BEARS FOOTBALL COACH  
ON HIS DEFENCE**

"I think we have to take advantage of what we get, and it was tough

going in the first half for us. But once we maintained what we wanted to do and stayed patient, it was just a matter of time [before] we made some plays and put some points on the board," said Bears head coach Jerry Friesen. "I think our offence struggled because the level of execution wasn't what we wanted it to be, and even though that was the case, we were still in the game."

If not for a half-dozen stands near the goal line, and a pair of interceptions in the shadows of the uprights, the damage could have been much worse for the fourth-ranked team in CIS. Considering that Regina quarterback Teale Orban and the Rams' offense managed to bend the Bears' defence for 217 yards in the first half, the fact that they were only able to convert a

pair of field goals was a lucky break for the Bears.

"Our defence was outstanding. Their intensity level was good, their execution was good and when you make a series of stops like they did, it brings the confidence level of the whole team way up," said Friesen. "It wasn't just one guy either, it was all twelve of them, and each of them had a responsibility to make a play and each of them performed well."

However, coming out in the second half, the Alberta offence showed up. In a span of 59 seconds, the Bears managed to rack up 21 points and put the game out of reach for the Rams, thanks to contributions from every part of the team.

Quarterback Darryl Salmon and the offence led off, stringing together

a seven-play drive for their first successful offensive series of the game. Defensive back Jason James then took back an interception 35 yards for a touchdown two plays later. Then—just to ensure everyone was involved in a TD—the Bears recovered a fumble on the ensuing kickoff and promptly handed it off to running back Jarred Winkler, who made a 35-yard dash for a touchdown, burying any hopes of a Rams comeback.

The Bears will have more than a week to improve after their less-than-stellar performance, as it's their turn to have the bye week. They will next take to the field on 1 October, when they welcome the offensively potent Manitoba Bisons (2-1) squad—who lead the Canada West in points for—to Foote Field.

## MANY THANKS to all the prize donors and sponsors!

### Draw Prize Winners 2005

Adam Gaumont, Adam Judd, Adrian Yeung, Afshan Jiwalli, Agata Nowinka, Aiyang Ma, Ali Grotkowski, Alice Vuong, Alyssa Pankiw, Amanda Macrae, Amber Hudson, Amber Mellott, Amy Chu, Amy King, Andrea Samyia, Andrielyn Gardner, Andrew Abiaka, Andrew Pound, Anela Baig, Angela Richter, Anisha Pradhan, Anita Hassanali, Annie MacDonald, April Hewlett, Arzhang Naderi, Ashley Cowan, Barb McLean, Benjamin Grunewald, Brant De Rudder, Brent Johnson, Brett Rogers, Brian Doran, Bry Esauw, Candace Cook, Carlene Weribicki, Carmen Von Conrad, Caroline Dudas, Catherine Glasper, Catherine Pollock, Cecilia Wahyudi, Charlene Mortimore, Cherum Orr, Chi Chan, Chris Bright, Chris Luk, Chris Semenuik, Christie Siddle, Christina Espejo, Christina Prins, Christina Weichel, Christopher Lui, Christopher Tonita, Cindy Mah, Crystal Lee, Crystal Riczu, Dan Vinnychenko, Dania Spillet, Darinka Rojek, Darryl Way, Dave Cawsey, David Beauparlant, David Thompson, Eli Brook, Elizabeth Dunling-Smith, Elizabeth Vail, Ellen Mah, Emily Tunis, Emma Himsi, Eric Shewchuk, Erin Nicol, Evin Viala, Faith Bear, Faye Wong, Felicia Dosunmu, Felicia Tam, Florence Chan, Gaven Tang, Gillian Crichton, Ginny Bartsch, Giuliana Alston, Gladys Cheng, Guia Palaypay, Guillaume Laroche, Haehyun Hong, Harleen Cheema, Heather Campbell, Heather Duffy, Heather Tumbach, Heidi Fagan, Heli Koosha, Herman Chan, Hilaire Kamdem, Homer-John Lybrin, Ian Manyfingers, Jacky Chan, Jae Moon Kim, James Anderson, Janet Sayde, Janet Chung, Janet Gould, Janice Romanin, Jeffrey Chim, Jen Edwards, Jenilee Peterson, Jenni Van Iderstine, Jennifer Collin, Jennifer Miller, Jill Spevak, Joanne Gagne, David Owczarek, Jon Augis, Jordan Allan, Jordan Van Biert, Julia Doyle, Julie Gagnon, Julie MacDonald, Julie Man, Karen Lee, Karen Ma, Kari Hatch, Katherine Churchillard, Katherine Dackiw, Kathleen Hegan, Kay Bennett, Karen Husmillo, Kevin Mach, Kimberly Wong, Krista Collins, Krista Row, Kristen Lien, Kristie Papsdorf, Kristin Duncan, Laina Baker, Larissa Nemez, Laurie Ruel, Lawrence Ko, Leona Nicoll, Lesley Howland, Li Jing, Liane Racher, Lino Ramirez, Lisa Yim, Litha Cherian, Lori Grande,

Louise Veillard, Lyla Goin, Maha Sidra, Mareiz Morcos, Maria Banco, Marlene Rodriguez, Mary Bradley, Mary Hulbert, Matt Shudra, Melissa Ruggles, Michael Allan, Michael Brown, Michael Glubish, Michael McCall, Michael Samyia, Michael Servant, Michael Sinclair, Michelle Schuurman, Mike Preiksaitis, Ming-Chiao Chiang, Monica Huynh, Nadia Ickert, Nancy Webber, Natalie Esposito, Natasha Lybbert, Navita Kalra, Neil Gavinchuk, Nicole Tremblay, Olivia Wahyadi, Owen Cook, Patrick Chagoury, Philip Lui, Rachel Horton, Rachelle Findley, Ray Bastedo, Raymond Lau, Rebecca Pinto, Reuben Ross, Rochelle Emnace, Rolaine Bu, Rosie Chew, Ross French, Roxanna Jenkins, Roxene Gaboury, Rubina Siddiqui, Sabrina Lindquist, Sachin Gupta, Samantha Musgrave, Sarah Kaye, Sarah Sages, Scarlett Dodd, Scott Cronin, Shane Symrozum, Shaun Kemaghan, Shawna Jensen, Sheena Rossiter, Sheila Haddad, Shelley Qian, Sheri Schmidt, Sing-Chi Lam, Stacy Laird, Stacy Sorensen, Stefanie Lee, Stephanie Brooks, Stephanie Hartwig, Steven Clark, Steven McCowan, Stuart White, Suchi Jobanputra, Susan Fung, Tamara Lowe, Tania Lenuik, Tanya McAllister, Tejas Satyan, Teneale Blackmere, Teresa Sui, Tiffany Low, Tiffany Nuyens, Trelle Ji, Vandana Bhatta, Vanessa Aylward, Vanessa Ciccone, Veronica Chong, Vicky Lau, Victor Louise, Vin Peng, Vishal Sharma, Wenhua Wu, Whitney Blokzy, William Fulton, Wing Leung, Yong Wan, Yoon Wang, Yuan Chan, Yvette Delhommeau, Zeenatkhan Kanji, Zhengzhao Lu, Zhiwei Wang

Prize winners have been notified by email about procedures to claim their prize.



Welcome  
to  
U

UNIVERSITY OF  
ALBERTA

### Donors

Albert's Family Restaurant  
Badass Jack's  
Delta Edmonton Centre Suite Hotel  
Donna Fung  
Edmonton MLA, Kevin Taft  
Edmonton MLA, Raj Pannu  
Edmonton Symphony  
Fairmont Hotel McDonald  
Field Law

Kimberly-Clark  
Little Ceasars  
Old Spaghetti Factory  
Pizza 73  
Red Robins  
Student Life Education Company  
SUB Titles  
Varscona Hotel  
West Edmonton Mall

**University of Alberta Donors**  
Academic Support Centre  
Alumni Affairs  
Ancillary Services  
Campus Security Services  
CaPS  
Department of Drama  
Faculty of Agriculture Forestry and Home Economics  
Faculty of Arts

Faculty of Education  
Faculty of Engineering  
Faculty of Nursing  
Faculty of Science  
HUB Mall  
Office of Human Rights  
Office of the Dean of Students  
Office of the President  
Parking Services  
School of Business

Student Awards  
Student Counselling  
University Bookstore  
University Health Centre  
Office of the Vice-President (External Relations)  
Research Makes Sense for Students



## Send Tie Dye to an early grave!

Do YOU star up all night seeing Victorian era satin duds to cheer for your favorite sports team? No! That's probably because you know a bit about sports.

If you want to learn even more about sports and sportsmarketing, come volunteer. We'll be wearing hats or something.

**Sports Meetings**  
Tuesdays at 5 pm  
3-045UB

THE GATEWAY

## Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students



**OXFORD**  
SEMINARS

780-428-8700 / 1-800-779-1779

[www.oxfordseminars.com](http://www.oxfordseminars.com)

YOUR SEAT  
IS  
READY!!!



SEASON TICKETS 05.06

UNIVERSITY OF ALBERTA

Season Ticket	Game Day Prices	Games
Basketball	\$35*	\$4 10 Bears, 10 Pandas + playoffs
Football	\$12	\$4 4
Bears Hockey	\$20*	\$4 14 + playoffs
Pandas Hockey	\$35*	\$4 10 + playoffs
Soccer	\$8	\$3 8 Pandas, 6 Bears
Volleyball	\$35*	\$4 10 Bears, 10 Pandas + playoffs

\* Free playoff tickets are included (does not include national championships or exhibition games)

## Special Guest Nights

\* Bring your group and be the Golden Bears and Pandas special guests!  
\* Groups 30 and larger tickets are 50% off regular price if arranged in 48 hours in advance

For all U of A Sports ticket needs call 492-BEAR, visit [www.ualberta.ca](http://www.ualberta.ca) or visit our Sales Office at 492-79 on the lower level of the Van Vleet Centre (and check out our great Golden Bears and Pandas t-shirts while you're there!)

YOUR UNIVERSITY  
YOUR TEAMS



[www.ualberta.ca](http://www.ualberta.ca)

U of A Hosts the 2005 Women's Soccer National Championships Nov. 10-13 and the TELUS University Cup Men's Hockey National Championship in the TELUS University Cup Men's Hockey National Championship in March 2006.



## Point-counterpoint: Saskatchewan sport fans

Leave the 'Riders when you leave Sask Roughriders the ultimate underdog



JAKE TROUGHTON

Point



SCOTT LILJWALL

Counterpoint

Much like mosquitoes, Saskatchewan Roughriders fans are everywhere. Wherever the team goes in Canada, there are always thousands of former Saskatchewanians there to cheer them along. Even here at the Gateway, Scott, we have you walking around with that poor man's Safeway logo your team laughably calls a symbol on your head, stealing the Gateway's 'Stupidest Hat' crown away from the previously unchallenged Ross Prusakowski.

It makes sense, of course, that Roughriders fans have left Saskatchewan for greener pastures in the rest of the country. But what doesn't make any sense at all is that they remain Roughriders fans. If there's any team in professional sports that doesn't deserve a loyal fan base, it's the bumbling residents of Taylor Field.

Having been formed in 1910, the Roughriders have been around for 91 of the 92 Grey Cup games. They're about a month older than the Gateway. In fact, and in that time have won only two more Grey Cups. To put that into perspective, the Gateway isn't even a football team, yet is only slightly behind the Roughriders in Grey Cup victories.

Even more distressing is who they aren't ahead of. Such storied football franchises as the Ottawa Senators, Sarnia Imperials and Balmy Beach Beachers are tied with the 'Riders with two championships apiece. These teams are all most notable now for not being remembered by anyone, due to the fact that they haven't existed for several generations. You'd think that slight advantage would have worked in the Roughriders' favour, but boy, would you ever be wrong.

Ahead of the 'Riders are the Queen's University Golden Gaels (three wins) and University of Toronto Varsity Blues (four), who, while they both still exist, have not, as university teams, actually had the chance to compete for any more Grey Cups in several decades. Again, the Roughriders have had plenty of opportunities to catch up to these teams, but they just can't manage it. How could any self-respecting football fan cheer for such an incompetent team? I suppose that, growing up in Saskatchewan, a person might not know any better, but once they've made homes in other provinces, the exposure to teams that don't totally suck (unless they've moved to Winnipeg) should show them that there's no need to settle for an inferior squad.

While Saskatchewan has many fine experts like wheat and, uh, other kinds of wheat, its so-called "Rider Pride" is a pollutant whose spread must be stopped. The bottom line is that people who were smart enough to abandon the province for a better place should be smart enough to abandon the Roughriders for a better team.

For every one of us former Saskatchewanites who continue to display our 'Rider Pride, there are at least five people who will criticize us for our loyalty. We must endure the constant jabs from those who don't understand our loyalty to the Roughies. Worry not, for we can take comfort in the fact that the reason for their doubt is a simple inability to understand what the word 'loyalty' means.

We could easily become fair-weather fans, changing our football allegiance based on the raw statistical data, robotically assigning our support based on win/loss averages and Grey Cup wins. At that point, however, we would cease to be football "fans" and find ourselves in the category of "whores." Like the shallow grade-school scoundrel who latches on to the coolest kid in class to suck up as much reflected respect as possible, you run the risk of becoming a sponge; a soulless sports sponge.

There is a simple reason why myself and many other ex-Saskatchewanites still bleed green and white—the 'Riders are a damn fan team to cheer for: easy as that. Why? Because, although others might tell you differently, the 'Riders are not a consistently bad team. However, they really aren't a consistently good team. They can fairly be listed as a very, very inconsistent team. Seems like a pretty shiny reason to cheer for a team, perhaps, but that doesn't change the fact that Roughriders games are never boring. One regular season of 'Rider's football is an exciting, emotional rollercoaster. It elicits a "catharsis of emotion," if I may use Aristotle's words. (Aristotle was a man who, despite winning absolutely no Grey Cups, did quite well for himself.) Any given Roughriders game provokes a powerful reaction. No other team has ever brought me to the highs reached when the 'Riders beat the despised Eskimos in a playoff battle (and in Commonwealth Stadium to boot). Likewise, there is nothing that can bring a fan crashing down as quickly as having Grey Cup hopes dashed by McCallum missing an 18-yard field goal attempt (18 f\*cking yards, Paul!).

I could easily begin cheering for other teams; I could pick the Eskimos or the Argonauts (ugh) and be pretty sure that they would have a halfway decent season. But, like the *Twilight Zone* episode about the gambler who goes to Hell and keeps winning every time he plays, that would be unbearably boring. I can say with all honesty that I have never seen a Saskatchewan game that I have not enjoyed watching, no matter the outcome—so why would I start cheering for a winning team that I don't find as satisfying to watch? I wouldn't, and no one should. So I'll stick with the 'Riders, thank you very much. It doesn't matter if you win or lose (but especially lose), it's how much fun you have watching the game.

**FREE iPod**  
with LG handset



FREE



\$30

Check us out at:

[www.studentphones.com](http://www.studentphones.com)

Or call 1-866-287-1835



Paying more is evil.

If that's not enough...

\* You will also get a student discount of up to 33% on cell phone plans.



Terms and conditions apply.

This offer is exclusive to StudentPhones.com, negotiated in partnership with the Canadian Federation of Students.



**MASTERS OF THE UNIVERSE** The Bears played host to the Canada Masters last week, a travelling all-star team of top Canadian players over the age of 30. In the Bears first exhibition action of the season, they won and lost a game.

## Bears volleyball recruit shines in exhibition

JAKE TROUGHTON  
Senior News Editor

The Golden Bears volleyball squad has a lot of veterans returning to defend last season's national championship, but if last week's exhibition matches against the Canada Masters were any indication, the team's new faces will go a long way toward determining whether they'll recapture the crown.

Bears coach Terry Danyluk started a rookie-laden lineup on Thursday night, and the team earned a 3-1 victory over the Masters, a team made up of Canada's top players over 30. The next night, a more veteran lineup lost a tight match in five sets, but new recruit Brock Pehar, who will be a backup to starting setter Brock Daviduk, was named Alberta's player of the match, and was a big reason why the contest was as close as it was.

In the third set on Friday, the Bears treated fans in the Main Gym to a memorable comeback, even though it fell just short. After splitting the first two sets, the Bears gave up eight consecutive points early in the third to trail 13-4, but Pehar and his teammates got on a roll to catch up, eventually taking a 21-20 lead. Unfortunately, they couldn't quite hang on, and the Masters took the set 25-23.

"I thought Brock Pehar did a really good job," said Danyluk. "He came in and really solidified things at the end of the third set, and won us the fourth set. We missed a lot of hits in the fifth set; if it'd been half an inch one way, it could've changed things a lot."

Despite the roller-coaster nature of Friday's match, particularly in the third set, Danyluk noted that his team didn't seem to be playing with the same intensity they usually exhibit.

"We weren't as emotional as you would be in a league game, and maybe that's a bad thing," he said. "I think when

you get the chance to play against guys the calibre of the guys we played, you should be pretty motivated to play. We didn't have quite as much emotion as we should have."

**"I thought Brock Pehar did a really good job. He came in and really solidified things at the end of the third set, and won us the fourth set. We missed a lot of hits in the fifth set; if it'd been half an inch one way, it could've changed things a lot."**

TERRY DANYLUK  
BEARS VOLLEYBALL COACH

That, along with the matches being so early in the pre-season, may have led to the Bears being a little below their usual level of play, though they certainly weren't out-matched by the Masters.

"I think we should have been excited to play this early in the year, but we've only had two and a half practices, and this is the earliest we've ever gone into a game situation," said Danyluk. "I'm not trying to make excuses, but I think the guys are usually a little more comfortable playing together. That led to some of the stuff we saw where guys weren't quite as crisp or emotional as they will be later in the season."

Danyluk and his volleyball Bears will depart for an exhibition tour of the Okanagan next weekend; their next home action comes with the annual Can Am Challenge from 13-15 October.

## Terrorism In the Name of Religion

Is religion being exploited?  
Does religion allow terrorism?

For answers to these very important questions, come and listen to distinguished scholars from three religions:



Judaism  
Christianity  
Islam



Thursday, September 22nd, 2005 at 7:00 p.m.  
Telus Centre, University of Alberta  
(87th Ave. and 111 Street)

Free Admission  
Light refreshments will be served

Organized by:  
Ahmadiyya Muslim Students Association, U of A  
Sponsored by:  
Ahmadiyya Muslim Jama'at  
(780) 468-1617  
[www.ahmadiyya.ca/interfaith](http://www.ahmadiyya.ca/interfaith)  
[amsa@ualberta.ca](mailto:amsa@ualberta.ca)

From the producer of *Freaks And Geeks*

**undeclared**  
the complete series



From the producers of  
"Freaks and  
Geeks" comes  
the hilarious  
series about  
college life!

**"Gut  
busting  
and  
touching."**  
- Time Magazine

Available now at

**FUTURE SHOP**





# Are the Days of Affordable Education Gone?

Can anything besides an act of God stop the rise of college tuition? Study shows less grant money is available in Canada than in comparable countries. There are loud calls for change, but does everyone agree there is a crisis afoot?



Feature by Megan Thomas

Illustrations by Vivienne Jones and Mike Robertson

OTTAWA (CUP)—Canadian students are less likely than their Dutch, German, Swedish, Australian and American counterparts to get a grant to help pay for university, Canadian University Press has learned.

An Educational Policy Institute study done for the federal government in 2003 shows Canada gives out fewer educational grants—money that doesn't have to be repaid—than comparable nations. This means Canada's postsecondary students are forced to rely much more heavily on loans.

Acadia University student Shannon Cushing knows this firsthand. She's \$30 000 in debt, and it's keeping her up at night.

Cushing, 20, is a fourth-year psychology student. This summer, she had a baby. In November, she starts paying off her loans.

"I'm scared out of my mind about what I'm going to do about that," Cushing says. "My income [is] a grand total of zero dollars per month."

Cushing guesses her loan payments will be about \$600 a month. To save money, she's moving to Moncton, NB, and will finish her degree through correspondence courses. Even so, she will have to take out more part-time student loans to make it through.

The Educational Policy Institute study shows that for every 3.5 student loans in Canada, there is one grant available. Of the seven nations studied, only the United Kingdom ranked worse, with a one to 4.5 grant-to-loan ratio.

The study also concludes that Canada is "atypical," because it doesn't focus grant programs on low-income students.

Because of her debt, Cushing isn't finding the postsecondary education system all that accessible. And she's not alone.

The Canadian Federation of Students has a digital debt counter that shows in real time what students across the country owe the government. At press time, that clock read \$11 540 675 191, but accumulating interest causes the last three digits to change so quickly they're tough to read.

According to one Liberal senator, the solution is federal legislation that lays out a nationwide plan for postsecondary education.

"I know firsthand the difficulties students are having, and parents are having, in providing what I think is one of the most fun-

damental rights for all Canadians," Senator Elizabeth Hubley, a mother of six from Prince Edward Island, says.

Currently, postsecondary education is funded through a social transfer from the federal government to the provinces. Each province decides how much of the money goes to its colleges and universities.

A federal act that creates national standards for student aid and accessibility, Hubley says, could make sure students like Cushing can afford to go to university—in all provinces. The act would also clarify which parts of education provincial or federal governments are responsible for, to ensure those standards are reached.

Hubley would also like to see a House of Commons committee review the system in Canada. She says such a review should look at countries like Ireland, which essentially provides free tuition to all students through study grants, rather than loans that have to be repaid.

The senator would like Canada to arrive at a system where grants or waivers make tuition free.

This would make Cushing's university experience a lot more pleasant. With rent of about \$350 a month, Cushing says her living expenses are easily managed. It's the \$7500 a year in tuition that breaks the bank.

Acadia University tuition is among the highest in Canada, and Cushing says she's considered switching schools to save money. But she's hard of hearing and relies on the small classes and high level of interaction with professors that Acadia is known for.

"I found that the environment here was really important to me," Cushing says.

Hubley admits students like Cushing may have to wait quite a while before free tuition becomes a reality. But she says just having the discussion raises public awareness about the need to change the system.

But the kind of federal intervention Hubley is calling for isn't likely to happen, says an official in the federal department that deals with postsecondary education.

Federal legislation governing postsecondary education would step on provincial toes, says Robert Sauder, the acting director of the Learning Policy Directorate, a branch of Human Resources and Skills Development

Canada.

"The idea that the federal government is going to unilaterally create a so-called Canada Education Act ... I could imagine the provinces would have some significant resistance to it," Sauder says.

The federal government has a leadership role in postsecondary education, Sauder says, meaning it's responsible for generating discussion about how barriers to higher learning can be lowered. He says it's also responsible for working with the provinces to figure out how federal and provincial governments can collaborate in certain areas, like the Canada student loan program, which is funded federally.

But for New Democrat MP Alexa McDonough, cases like Cushing's show that the federal government's idea of leadership needs some tweaking.

"It's obvious that there has been no vision for education in this country," McDonough says.

McDonough, who is the NDP education critic, says her idea of leadership is a federal plan for postsecondary education, complete with a financial framework and enforcement mechanisms for provinces that don't put enough resources into their colleges and universities.

"People say that would be hard to do; well, yes, but it's also important and worth doing," McDonough says.

The system has been in decline since about 1993, says McDonough, when then-finance minister Paul Martin cut social programs to address Canada's crippling national debt.

The debt management has been a success, with the federal government keeping budgets in the black for the past eight years. This leads McDonough to wonder why Martin, now prime minister, isn't restoring postsecondary education.

"That's what he did about the deficit. Why doesn't he apply the same vigour to rebuilding our postsecondary base in this country?" McDonough asks.

She says it would take about \$6 billion from the federal government to bring core funding for colleges and universities to pre-1993 levels. McDonough also says it's critical to create an extensive grant system based on financial need to deal with student debt, something she says is especially crippling for



## "It's obvious that there has been no vision for education in this country"

-New Democrat MP Alexa McDonough

low-income students.

Despite the substantial funds it requires, postsecondary should be an easy issue for government to move on, because the public already understands the importance of it, McDonough says. All there is left to do, she adds, is to set targets and create a timetable.

"To not do that, it's not only devastating to students and their families, it's devastating to Canada's future," she says.

However, Sauder says there are no plans for federal targets or timetables that go beyond the current student loan and education savings bond programs the federal government already administers.

"There is no federal department that is working quietly to produce a big framework for the government or for the nation at this time," Sauder says.

Sauder says he knows there are inequalities in the system. But he says students with staggering debts that keep them from making major purchases like houses when they graduate are more of an exception than the rule. Sauder says 80 per cent of students pay off their loans on time.

"The system works for them," Sauder says. "They get the money they need. They pay it off."

The loan system is based on a cost minus resources formula. This means that students can qualify for loans because they come from low-income backgrounds or because they enroll in high-cost professional programs like law or medicine.

According to one student at Carleton University—who will amass about \$10 000 in debt by the time he finishes his master's degree in political science—the system does work.

Jordan Smith, 23, says he was raised with the philosophy that you pay your own way in life. He says it's perfectly reasonable to graduate with some debt because it's a trade-off for a better hand later in life. He hasn't given much thought to how he will pay off his loans when he graduates next year, but he's not worried.

"If that means you have to live thrifty for a few years, that's okay," he says.

Smith says it bothers him when some students say the government should be responsible for footing the entire bill for postsecondary education. The percentage students pay varies from province to province. In Ontario, the province with the most colleges and universities, students pay an average of 44 per cent of the cost of their education.

"Everyone feels so entitled," Smith says. "I disagree with higher education as a right. It's a privilege."

Smith says he thinks the current level of gov-

ernment subsidy for education is fair because otherwise the burden could fall disproportionately on taxpayers who may not be using the postsecondary system.

"I don't want to be this parasite on society," he says.

Smith says he disagrees with student lobby groups that he says are always demanding more and won't admit that their demands could mean cuts to other government programs.

"If it was free, they would want to get paid for going here," Smith says.

Smith also disagrees with the idea of tuition freezes as a way to keep education affordable. Instead, he says tuition should go up slightly each year to keep pace with inflation.

"Inflation doesn't freeze, professors' salaries don't freeze," Smith explains. "If they lower tuition, [universities] will become like Zellers."

But James Kusie disagrees. He's the national director of the Canadian Alliance of Student Associations, a lobby group that focuses its efforts on the federal government.

Kusie says tuition hikes have created an accessibility crisis and have made student debt unbearable for many. The average tuition at

Canadian universities has more than doubled in the past decade, jumping from \$2023 in 1993 to \$4025 in 2003.

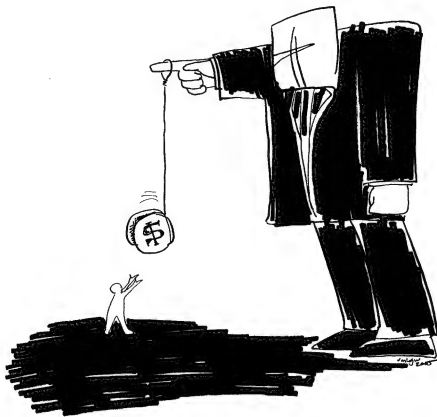
The student aid system needs more flexibility built in, Kusie says, so it can respond to these kinds of increases.

"The biggest thing is to get the money to the students that need it the most," says Kusie.

He also notes that universities and colleges need more funding so they can provide services without jacking up tuition. The best way to do this, he says, would be a social transfer payment from the federal government that the provinces would have to spend on education. According to Kusie, that would be one way the federal government can play a leadership role in postsecondary education without stomping on provincial jurisdiction.

Be it dedicated transfer payments, a federal act to create national standards, or just billions in cash for the system, Shannon Cushing hopes the government is listening to students who find the cost of postsecondary education isn't working for them.

"I'm of the opinion that if the government wants us to grow up to become economically contributing adults, they should make getting there accessible," Cushing says.



WALKMAN

SONY

Up to 70 hrs battery life  
on 1 AAA

NETWORK WALKMAN  
**FLASH** NWE-103  
MP3/ATRAC3plus  
Playback compatible

**256 MB**  
170 songs

MP3

Playback compatible

**512 MB**  
345 songs

WALKMAN

1GB

695 songs

YOU COULD  
WIN!

A FORD N20 FOCUS  
worth \$30,000

Buy a Sony Network Walkman digital  
music player and receive a \$10 SportMart  
gift card with a chance to scratch and win  
a Ford N20 Focus.

Odds of winning are approximately 1:500,000.

For full contest details visit [www.sony.ca/walkman](http://www.sony.ca/walkman)

\*Calculated based on 4 minutes per song @ 48 kbps in ATRAC3plus. Sony, Walkman, Like.no.other and the Walkman logo are trademarks of Sony Corporation.

My Music  
My Style  
My Walkman

like.no.other™

U of A  
MicroStore

Available in the U of A Microstore  
Lower Level of the University Bookstore  
Students' Union Building 492-1495

# Yellowcard hits road with adopted Canuck pride

Pop-punker's *Wish We Were Canadian Tour* is their first with their new album. Bring on the parties, girls and domestic beer



## Yellowcard

with *Morean and Ruffo*  
Friday, 23 September at 7pm  
Red's

AMANDA ASH  
Arts & Entertainment Staff

To the average Canadian resident, a road trip usually involves hours of leg-crippling driving followed by a number of mind-numbing pit stops in marginally populated towns. But for the Florida-based members of Yellowcard, touring across Canada resembles something along the lines of a month-long spa session run by Hugh Hefner and the Kokanee sasquatch.

According to Yellowcard violinist and vocalist Sean Mackin, Canada seems to be the place where upbeat punk music and vast stretches of land equal one hell of a time. After their last Canadian tour with *Five* 6 about a year and a half ago, Mackin and his four southern band members—including Ryan Key (vocals, guitars), Benjamin Harper (guitar), Longineu Parsons III (drums), and Pete Mosely (bass, vocals)—left with so many fond memories that they thought it only proper return and give us the first taste of their upcoming album, *Lights and Sounds*.

"We're just kinda doing a countryside warm-up," Mackin says. "Canadians have always been good to us, so we wanted to hit Canada first. It's very fortunate to have so many Canadian fans." Although their album won't be released until early next year, the band is touring for the next five months in order to promote it. After paying homage to us "northern friends" with their *Wish We Were Canadian* tour, Yellowcard will be heading back to the United States and then jetting overseas to perform their new stuff. And just as Yellowcard fans are anticipating the release of *Lights and Sounds*, Mackin and his bandmates are also awaiting their chance to show off a more mature Yellowcard style.

"The songs still have the Yellowcard flavour, but without sounding too clichéd, we have a lot more to offer now that we're older," Mackin explains. "Instead of being the 19- or 20-year-olds we were when we wrote *Ocean Avenue*, we're, like, 25 and 26 and looking at the world in a different way. Musically, we've always been proud of the integrity we share in our musicianship, and with all of the stuff we've learned over the past few years, it's kind of cool for us to show-off what we've learned. We're very excited and proud of our record."

In addition to the numerous shows across Canada, the boys are also returning to enjoy a few of Canada's major attractions—the females, the booze and the hospitality.

"We always have a good time up here in Canada because we're always so warmly welcomed," Mackin says. "But you guys also have really good beer and beautiful women, so we thought we'd have a little fun with it."

"We also have a higher ratio of good times to bad times in Canada. There are usually a lot of good shows, a lot of crazy fans, and lots of late nights out with the boys drinking and causing trouble. We had a party up in Guelph the other night, which was a lot of fun. Oh, and I ended up throwing something in the pool and getting kicked out of the hotel."

Even though Canada, unlike Florida, isn't able to provide their daily dose of sun-ripened oranges and freshly squeezed juice, the boys still enjoy traveling on their vegetation-lacking northern roads, even if they're sometimes forced to replace their homegrown comforts with knock-off replacements.

"Vitamin C is essential to staying healthy on the road, so I do drink a lot of orange juice," Mackin laughs. "And I'm not that picky. I don't care if it has pulp or no pulp or anything, I'll drink it. When on the road, you don't always get exactly what you want. You have to just roll with the punches."

## Strung Out not stretched thin

Despite writing tunes for 13 years, California band still rocks on

### Strung Out

with *Bano, Comeback Kid and The Reason*  
Wednesday, 21 September at 7pm  
Red's

JAMES GRANT  
Arts & Entertainment Writer

It's dangerous work playing guitar with a punk band. Just ask Jake Kiley, resident axe-slinger for Southern California punk rock veterans Strung Out. Over the course of their 13-year career, the band has had to deal with uncompromising security guards, the mainstreaming of punk rock, and even near-fatal electrocutions.

"That was a show we played in Europe," laughs Kiley, at the mention of the electrocution. "The power was just really wired wrong. I touched a microphone and it totally fried me and threw me into our bass player Chris. We both had to go to the hospital. You never know what's going to happen."

A pretty breezy attitude, one might think, about an incident that left Kiley with "a choice to either pass on or keep fighting," as he puts it. Luckily for his bandmates and fans, Kiley stuck around, keeping the band and its music alive.

But faulty wiring isn't the only thing Strung Out has had to overcome. After being one of the hottest bands on the touring punk circuit during skate punk's mid-'90s heyday, the band has managed to hold things together and keep their fan-pleasing-sound fresh, simply playing the kind of music they want—and like—to play.

"Definitely our music has changed, but it's more as a result of us growing as people, rather

than what's popular. We've progressed just on our own."

In a music genre that has seen more mainstreaming and dilution in recent years than most, staying true to one's own artistic ideals seems to be something quite respectable, and Strung Out would agree. Eschewing the emo/screamo which some older punk bands have taken to bolster album sales or fan support, Strung Out are focused on writing songs that they're satisfied with before writing songs just to sell records.

**"We're pretty much cool with kids getting on stage ... a lot of time it's out of our control. Most times, it will be kids who are our biggest fans who get thrown out."**

JAKE KILEY, STRUNG OUT

"We're really just trying to write stuff that we enjoy the most," says Kiley, who admits, the punk scene has changed. "It's a mockery of what it used to be. You can go to the mall and look like whatever punk rocker icon you want to be. People don't really know the history of the music."

As members of a band dedicated to all-ages shows, the boys in Strung Out are no strangers to being up close and personal with their fans. But with fans clawing their way on stage and



stage-diving all over the place, there are incidents with security guards. "We're pretty much cool with kids getting on stage," says Kiley about security's habit of tossing out unruly show-goers. Unfortunately, he says, "a lot of the time it's out of our control. Most times, it will be kids who are our biggest fans who get

thrown out."

This Wednesday, Kiley and his other veteran bandmates will be bringing their show to Edmonton, accompanied by an array of hardcore acts for a show that will be lacking run-ins with security and—hopefully—electrocution free.

While we here at the Gateway do participate in our share of drunken debauchery, we also try to balance our binges out by engaging in wholesome activities such as working out, hiking, petting dogs, world travelling, building model trains, photography and enjoying amusement parks.

We also make sure to not run photos of us dishevelled and doing lines of coke on our cover.

**GATEWAY A&E**  
(allegedly) clean and sober since 1910



## CALLING ALL VOLUNTEERS!

The BeHence Schizophrenia Research Unit, associated with the University of Alberta Hospital's Department of Psychiatry, is looking for volunteers to participate in a research project investigating the biological basis of schizophrenia.

We are currently looking for adults (ages 18-50) with:

- No significant psychiatric or medical history
- No family history of mental illness or substance abuse
- Education level of at least grade 12, but less than a Bachelor degree

Participation would involve completing paper/computer tests, a safe brain imaging technique called Magnetic Resonance Spectroscopy (similar to an MRI), and blood work.

If you, or someone you know, are interested in participating in this exciting and beneficial research project, please contact the Schizophrenia Research Unit:

Phone: 492-6026 Email: yshulman@ualberta.ca

All volunteers will be paid for their participation.

**Tomorrow's Professionals  
Apply Today!**

## Apply on-line!



**OMSAS** [www.ouac.on.ca/omsas/](http://www.ouac.on.ca/omsas/)  
Ontario Medical School Application Service  
September 15, 2005: Last day for registering for on-line applications  
October 3, 2005: Application Deadline

[www.ouac.on.ca/olsas/](http://www.ouac.on.ca/olsas/) **OLSAS**  
Ontario Law School Application Service  
November 1, 2005: Application deadline – First year  
May 1, 2006: Application deadline – Upper years



**TEAS** [www.ouac.on.ca/teas/](http://www.ouac.on.ca/teas/)  
Teacher Education Application Service  
December 1, 2005: Application deadline

[www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/) **ORPAS**  
Ontario Rehabilitation Sciences Programs  
Application Service  
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy,  
Speech-Language Pathology)  
January 16, 2006: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE  
CENTRE DE DEMANDE D'ADMISSION  
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane  
Guelph, ON N1G 5S2  
<http://centre.ouac.on.ca>

# Sights set on '60s rock stardom

Sights frontman hates the Arcade Fire and has a middling view of his own career. Luckily he knows about the free chicken that comes with fame

## The Sights

with Projektor and Greyhound Tragedy  
Wednesday, 21 September  
New City Ukid Lounge

MIKE LAROCQUE  
Entertainment Editor

Being asked to name their influences is probably one of the most common and useless questions posed to bands; it elicits a long and detailed answer, but one that is bursting with groups either too mainstream or too obscure to be a contribution to an article. There are some bands, however, whose sound smacks so much of a previous era that what music they grew up with is essentially at the very root of their songwriting. For Detroit rockers The Sights, one might assume that their guitar heavy, '60s pop sound would come from a stack of old records, but according to Eddie Baranek, it's just as much influenced by what they don't listen to.

"Were not sitting around blaring the Arcade Fire or the new Mars Volta pile of shit," shoots Baranek, lead singer and songwriter for the band. "We have some Fred Neil and John Hammond going right now, so I guess we just don't really listen to the current stuff, which I think helps. It's not something we do to be cool. It's just a natural thing."

**"It's pretty exciting to play in front of five or six thousand people ... you feel like a real human being instead of playing the same closet fucking shithole every fucking month. You feel like you can actually tell your parents and girlfriend that you're a musician."**

EDDIE BARANEK, THE SIGHTS

Listening to Baranek, you might think that any sort of popular—or even simply contemporary—music is a "pile of shit," but as he explains, the problem lies just as much with what people aren't hearing.

"It's a bit of a forgotten era, and kids are brought up now on the Internet with MP3s and shit. You can't really download a gospel album anymore; kids are downloading Linkin Park and crap."

Still, The Sights take on '60s rock



**FLOWER POWER** He doesn't like the Mars Volta, but loves eating plants.

has found a fairly substantial audience. Their music has garnered positive reviews from the likes of Rolling Stone and NME, and they even had a song appear on the soundtrack of the summer's hit *The Wedding Crashers*. The foursome have also worked up to a record contract with Smashing Pumpkins' bassist James Iha's label, Scarthie Records. With their self-titled LP released this March—their third album—the band is hitting the road for a month, playing several dates with an authentic '60s musician: Led Zeppelin's Robert Plant. Somehow, though, it seems that the fringe benefits of playing with a legendary musician challenge the importance of the performance itself.

"We did play a few shows with him already and he's a pretty fucking sweet dude," says Baranek. "I'm excited for the catering. I really want to get into that chicken. It's pretty exciting to play in front of five or six thousand people, have a good meal—there's a shower backstage. You feel like you're a real human being instead of playing the same closet fucking shithole every fucking month. You feel like

you can actually tell your parents and girlfriend that you're a musician."

Touring with a rock legend, linking a record deal and having your music appear on the soundtrack of the summer's biggest movie: it would seem like things are going pretty well for this gang of rockers. Some might even say they're doing better than most in their position. Baranek, as has become typical during this interview, objects, offering his own view on how their livelihood has progressed over the years.

"Let me see—I live with me parents, I'm the only one in the band who owns a car, and I'm the only one who has health insurance. It's more like a good friend of ours gave us two grand and put out our first record, and then that got us a record deal, which got us more press which lead to our next label. The thing that keeps the band level-headed is that we didn't go and sign to Atlantic for our first record and have a manager, booking agent and a publicist handed to us. These people were never assigned to us—they begrudgingly took us on. We've paid our dues."



## Hidden in Plain View

*Life in Dreaming*  
Drive Thru  
[www.hiddeninplainview.com](http://www.hiddeninplainview.com)

MAIT SCHNEIDER  
Arts & Entertainment Writer

Have you ever seen a three-year-old playing hide-and-seek just drop to the ground and cover his eyes? It's a strategy known as hiding in plain view, and it rarely pays off. Similarly, Hidden in Plain View's latest album, *Life in Dreaming*, is enough to leave one scratching one's head, uncertain whether or not to take it seriously.

The album opens predictably, with the group launching into a four-chord fury of commercial pop-punk, a mainstream plan from which the band never deviates. The production is as safe and inoffensive as the subject matter and about as interesting. That said, the

books are still mildly catchy, a fact that almost guarantees that this album will no doubt be heard pouring from many sullied teenagers' windows as they cry themselves to sleep each night.

Hidden in Plain View isn't likely to please anyone in the university crowd that is reading this paper, but *Life in Dreaming* just might be the perfect album to pass along to your teenage siblings. While it might not be the sound you need to satisfy your craving for new and experimental music, this predictable arrangement will undoubtedly soothe the teenage angst of your younger siblings.



# Unfinished Life not a bad movie, just unbelievably standard

Latest sappy movie to hit Hollywood is driven by a predictable plot stuffed with clichéd dialogue. Fortunately, it could be worse

## An Unfinished Life

Directed by Lasse Hallström  
Starring Robert Redford, Morgan Freeman, Jennifer Lopez and Josh Lucas  
Now Playing

ELIZABETH VAIL  
Arts & Entertainment Staff

A formulaic film is very much like riding on public transportation. You don't go anywhere you haven't been before, you stop at all the regular locations, and while the seats and the drivers may change up, in the end you always wind up in the same place, and you probably knew exactly where that would be before you even stepped on the bus.

If the recent Lasse Hallström film *An Unfinished Life* was a vehicle, it would indeed be a public bus, albeit one of the most comfortable and luxurious buses you've seen, driven by an A-list cast of Robert Redford, Morgan Freeman and Jennifer Lopez.

Redford plays Einar Gillyson, an aging Wyoming cowboy who lives a mostly solitary life with his past demons, all the while caring for his friend and ranch hand Mitch Bradley (Morgan Freeman), who remains crippled after being mauled by a bear. Old grudges are dug up out of the sand when Gillyson's daughter-in-law Jean (Jennifer Lopez) appears out of nowhere, fleeing an abusive boyfriend with her own child (an amusing Becca Gardner) in tow.

Jean was behind the wheel during the car accident that killed Gillyson's son, an incident for which he has

never forgiven her, but he offers her shelter for his granddaughter's sake. The film then proceeds through the various tropes typical of sentimental family movies, where everyone learns a lesson, find out how to love again, overcomes some person dilemma, or tackles some other mildly heart-wrenching issue which is really not that heart-wrenching at all.

**However, burdened with a script that relies mainly on numerous speeches about good common sense, letting go of your demons and triumphing over adversity, it at times feels like the film is running on autopilot.**

The film goes through all the motions, but with style. The entire cast is up to form—yes, even Lopez and Freeman, although the latter is still relying on his time-honoured grey-haired guru of wisdom character. It seems like Robert Redford grows rougher and craggier with every film he makes nowadays, but in this instance, with him as a beat-up cowboy, it's not necessarily a bad look for him.

The setting is also gorgeously filmed, and the movie earns points for Albertan content. The lush hills, mountains, and crags of Tyrell and



**HE LIKES TO WATCH** Morgan Freeman looks on while Robert Redford and Jennifer Lopez share a moment onscreen.

Medicine Hat stand in for Wyoming, and Jean gives Calgary and its Stampede a shout-out as the place where she dozed off and flipped her car six times.

*An Unfinished Life* keeps good pace, utilizes some excellent cin-

ematography, and despite its predictability, it manages to be fairly good-humoured and entertaining. However, burdened with a script that relies mainly on numerous speeches about good common sense, letting go of your demons and triumphing

over adversity, it at times feels like the film is running on autopilot. If your heart can't handle surprise twists or sudden bursts of imagination, this movie might just be good enough for your health. For everyone else, don't expect the unexpected.



## University of Alberta Alumni Association 2005 Alumni Advantage Scholarship

The University of Alberta Alumni Association is awarding two \$2500 scholarships (one undergraduate and one graduate).

To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) Show proof of high academic achievement (GPA of 3.5 or 80% or higher);
- 3) Demonstrate involvement in campus or community service and volunteerism;
- 4) Be the recipient of no other major scholarships or awards (major awards are valued at \$4500 or higher) in the current academic year; and
- 5) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th floor, General Services Building) or go online and visit [www.ualberta.ca/alumni/scholarships/](http://www.ualberta.ca/alumni/scholarships/).

**Deadline for applications is OCTOBER 14th, 2005**

## STUDENT AWARDS

### RHODES SCHOLARSHIPS

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study. Scholars may follow their own choice of study and are required to attend Oxford in October 2006.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the fullest, and participation in sports.

Candidates must be Canadian citizens or living in Canada; have been born between October 2, 1981, and October 1, 1987; and have received an undergraduate degree before attending Oxford (except medical students).

**Deadline for receipt of applications is 01 October 2005.** For more information, contact the Student Awards Office.

FOR ADDITIONAL INFORMATION ON  
UNIVERSITY OF ALBERTA SCHOLARSHIPS,  
PLEASE VISIT [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards)





**Teach English  
Worldwide**  
Start Your Adventure Today!  
World Class TESOL  
Certification in 5-days  
Over 25,000 Global TESOL  
Graduates are Teaching  
in 85 Countries  
Study In-Class, Online  
or by Correspondence



**Attend a FREE Info Night:**  
Tuesdays @ 7pm 7712-104 St.  
(Across from Save-on-Foods)  
**1-888-270-2941**  
**globaltesol.com**

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

780-428-8700 / 1-800-779-1779  
www.oxfordseminars.com

OR 408-5233 (fax)







UNIVERSITY OF ALBERTA  
 AP/IRG

UNIVERSITY OF ALBERTA  
 INTERNATIONAL

GOVERNMENT OF ALBERTA  
 GOVERNMENT OF CANADA

THE UNIVERSITY OF ALBERTA  
 THE GATEWAY

MIKE ROBERTSON

## HALEY'S COMIX by Mike Robertson



## GONE BUT NOT FORGOTTEN by Mike Winters



## PICKLE FRENZY by Mike Kendrick



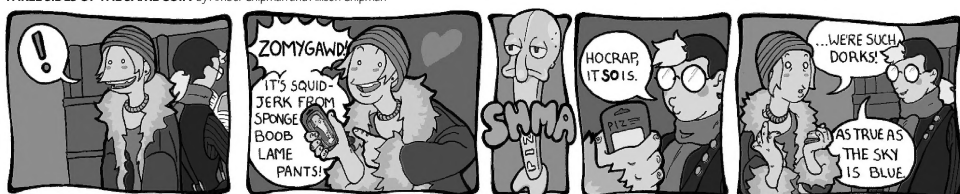
## DEBRIS by Quinn Furey



## THE BLOWIE SHOW by Chris Jung



## THREE SIDES OF THE SAME COIN by Amber Chipman and Allison Chipman



## CLASSIFIEDS

To place a classified ad, please go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

## FOR RENT

Midwest Property Management. Spacious 1- and 2-bdrm apts available. Ind heat and water, 2 and 3 appl. Call 433-5937 to view. [www.rentmwest.com](http://www.rentmwest.com).

Great share, close to uni. Ideal student accom. \$450 neg. Avail 15 Sep. Call Andy 430-9594. Outdoor unpaved parking spots at 10928 82ave. \$25/mo. Call 493-5067.

## FOR SALE

What smart students know. Accelerated learning strategies, smart study secrets. 5 DVDs September special [www.toolboxtraining.com](http://www.toolboxtraining.com).

QUEEN BED—brand new still in plastic, mattress and box, orthopedic pillow top, warranty. \$550. 695-6612.

KEA bed 3/4 size four feet wide, \$100, with or without clean mattress. Phone 434-8070 or 437-2806.

## WANTED

Amateur musicians wanted. Nova Musica Orchestra looking for new members. [www.novamusic.ca](http://www.novamusic.ca) or Lindsay at 433-6080 for details.

Roommate wanted to help supplement mortgage. Fully furnished, quick bus to U of A. Call Stu 708-6631.

Garage to rent for the winter. Preferably close to campus. Call Ashley at 777-6593.

## ANNOUNCEMENTS

ASL Sign Language Course, Level One, begins 20 September, 2005 for twelve weeks: Tuesdays, 6:30–9:00pm. Contact Specialized Support and Disability Services, U of A, 492-3381, 2-800 SUB for more information.

One day actors workshop with casting director Sean Milliken of [www.seanmilliken.com](http://www.seanmilliken.com) on 22 October 05 at College Plaza. Limited to 15 spots. \$187.25 inc GST. For more info please call 709-6599 and visit [www.spisider.ca](http://www.spisider.ca).

## EMPLOYMENT - PART TIME

FLEXIBLE HOURS—weekend carwash/fuel station attendant—various locations around campus and Edmonton. WAGE: NEGOTIABLE. >8HR. Apply to: [office@highspeedpetroleum.com](mailto:office@highspeedpetroleum.com).

Scena Pool requires a part-time cashier. Must be available to work evenings and weekends. Some day time availability is also required. Please e-mail your resume to [office@parksandrecplus.com](mailto:office@parksandrecplus.com) or drop off at 10450-72 Avenue.

Scena Pool requires a part-time lifeguard with some daytime availability. Must be 18 yrs old and hold current NLS, BC, AEC or standard first aid. Please e-mail your resume to [office@parksandrecplus.com](mailto:office@parksandrecplus.com) or drop off at 10450-72 Avenue.

Male quadriplegic requires live-in aid two weekends per month. Driver's license required, valid. 469-0903.

Perfect for 8-12 students! Childcare centre near U of A's campus, Wed am shifts. Start \$8hr. Call 494-7754.

A Cappella Catering hiring part-time Service Staff (day/evening). Valid drivers license required. Duties to include: driving, expediting, and serving. Opportunity for advancement. Flexible schedule perfect for students. Competitive wage and gratuities. Fax 454-2748. Attn Kim or e-mail [kim@acappella.ab.ca](mailto:kim@acappella.ab.ca)

Cooltest job in town! MARBLE SLAB CREAMERY on Whyte Ave.—We will work around your school schedule, part-time and full-time scooper positions available. Fax resume to 466-7604 or apply at 10358 82ave.

Attention Students: \$18.05 base appt. Fall openings, flex schedule, sales/demos, will train, conditions apply. Call Now! 453-9006. [www.collegeincome.com](http://www.collegeincome.com).

Alta Care Resources is looking for crisis intervention workers to work with youth. You must have 2 years post-secondary and a reliable vehicle. Starts at \$13.26/hr. Call 451-6040 ext 230 or visit [www.altacareresources.com](http://www.altacareresources.com).

Be a basketball official. Ref. [www.theboas.com](http://www.theboas.com). 988-4853. Clinic starts 22 and 24 Sept.

Les Saisons Lingerie in West Edmonton Mall is looking for a long-term, reliable, hardworking and out-going university student. The position is part-time, has flexible hours and a competitive wage. If this sounds like you, drop off your resume or call Nicole at 444-4992.

## EMPLOYMENT - TEMPORARY

Tutors for all grades and subjects. Apply online: [www.championtutors.com](http://www.championtutors.com).

## VOLUNTEERS WANTED

Got an hour? Then you can be an in-school mentor! You'll be matched with a student in one of over 50 Public and Catholic schools in Edmonton and area. Together you and your student friend can read, play board games, keep a journal and just get to know each other.

To enroll as an in-school mentor or to find out more about our other mentoring programs, please contact Big Brothers Big Sisters today at [www.bbbsedmonton.org](http://www.bbbsedmonton.org) or call 424-8181.

WANT TO VOLUNTEER IN A HEALTH-RELATED FIELD? Sorrentino's Compassion House provides a home away from home for women facing breast cancer. Walking distance from campus, flexible hours. E-mail [chv@ualberta.ca](mailto:chv@ualberta.ca).

## PERSONALS

It's Party Time! Dial 44-PARTY Ads. Jokes, stories and MORE! Free Local Call. 18+ Ladies—always free! Guys from \$1/muted! 1st time callers get free trial with ad code: 4383. Meet new people... make new friends. Try it NOW! 780-44-PARTY.

Cute, outgoing girl looking for a meaningful relationship/long working out, hiking, mydigs, world traveling, model trains, photography, and amusement parks. I am looking for a soulmate for a committed relationship.

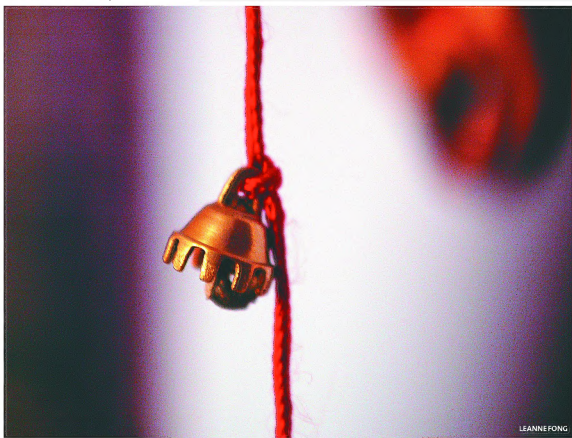
## EVENT-O-TRON 3000

Campus events and more...

Students for a Tobacco Free Campus present DROP DEAD on 28 September at noon in Quad (SUB if it rains). This is part of the second annual DROP DEAD demonstration. Student activists from across Alberta are looking for 3400 volunteers, the number of people who die every year in Alberta from tobacco-related diseases, to DROP DEAD industry and protest against the Big Tobacco industry and its promotion of deadly and addictive products. The demonstration will only take a few minutes of your

time, but the impact will be felt province wide. If you are interested in being a part of this protest or you want more information, please contact Sheren Kangaroo at 780-264-6962 or e-mail at [shereen@ualberta.ca](mailto:shereen@ualberta.ca) and visit the website [www.tobaccofreecampus.com](http://www.tobaccofreecampus.com).

EO73 is a service provided for Registered Student Groups and University Departments only. EO73 is usually printed in the Tuesday editions of the Gateway each week. EO73 does not publish events that are weekly, on-going, or not open to the public. We only accept free events. To place an entry in EO73, please go to [www.gateway.ualberta.ca/hbk](http://www.gateway.ualberta.ca/hbk). The Gateway reserves all right to edit all entries for length and clarity.



LEANNE FONG

## STUDENT AWARDS

## UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those undergraduate students who have demonstrated leadership skills and potential through involvements and participation in university and/or community organizations, sports, cultural or political activities.

There are approximately 50 awards that can be applied for through this competition. The awards range in value from \$500 to \$12,500 with some being Faculty specific and some open to students in any Faculty.

Application forms are available on the Student Awards website at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards).

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships.

Deadline for receipt of applications in the Student Awards Office is 15 October 2005.

FOR ADDITIONAL INFORMATION ON UNIVERSITY OF ALBERTA SCHOLARSHIPS, PLEASE VISIT [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards)



## Installation of INDIRA SAMARASEKERA as President and Vice-Chancellor

SUNDAY 25 SEPTEMBER 2005

### INSTALLATION CEREMONY

3:00 PM

NORTHERN ALBERTA JUBILEE AUDITORIUM

### INSTALLATION CONCERT

8:00 PM

NORTHERN ALBERTA JUBILEE AUDITORIUM

MONDAY 26 SEPTEMBER 2005

### DARE TO DISCOVER INSTALLATION SYMPOSIUM

9:00 AM

NORTHERN ALBERTA JUBILEE AUDITORIUM

TICKETS ARE NOW AVAILABLE FOR STUDENT RESERVATIONS BY VISITING THE CONVOCATION OFFICE, ROOM B-19 ADMINISTRATION BUILDING.

TICKETS ARE LIMITED AND WILL BE OFFERED ON A FIRST COME, FIRST SERVED BASIS.



UNIVERSITY OF  
ALBERTA